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**FOR IMMEDIATE RELEASE**

Scott Richards Contemporary Art

presents

**PATRICK HUGHES**

*The Newest Perspective*

**Exhibition Dates:** October 16 – November 16, 2024
**Opening Reception:** Saturday, October 19, 2024, 4:00 – 6:00 PM
**Location:** Scott Richards Contemporary Art, San Francisco

Scott Richards Contemporary Art is excited to announce **The Newest Perspective**, the upcoming exhibition of illusory artworks by acclaimed British artist, **Patrick Hughes**.

Meet the artist at the opening reception on **Saturday, October 19, 4 – 6 pm** and experience the confounding effects of his three-dimensional paintings in reverse perspective. The exhibition continues through **November 16th.**

Patrick Hughes is widely celebrated for his pioneering artistic technique, ***reverspective*,** which challenges traditional perceptions of space and reality. His innovative, three-dimensional compositions change dynamically with the viewer’s movement, creating a mesmerizing illusion of depth and motion. This optical experience continues to captivate audiences, revealing the illusionary aspects of perspective and space.

***The Newest Perspective*** at Scott Richards Contemporary Art debuts an exciting, new development in Hughes’ continuous exploration of visual perspective: ***Solid Hollows***. These sculptural, three-dimensional paintings on perpendicular wood panels defy the limits of visual perception and surpass the intrigue of his iconic oil on board constructions. With a singular subject at their core, these recent compositions challenge our sense of reality and evoke a mysterious sense of movement as they appear to morph and shift before our eyes.

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Of special note, is Hughes’ own special homage to the city of San Francisco: ***Golden Gate***, a large format oil on board construction which features images of the Golden Gate Bridge and the famous San Francisco skyline as seen from a vantage point within a museum collection of works by various Pop artists including: Andy Warhol, Roy Lichtenstein and Bay Area’s renowned Wayne Thiebaud and Mel Ramos.

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Highlighting the artist’s ceaseless interest in the interaction between vision and perception, ***The Newest Perspective*** underscores Hughes’ relevance in today’s ever-evolving contemporary art landscape, affirming his creative spirit and innovative approach to art.

The world-renowned British artist lives in London and has also written numerous books on visual and verbal rhetoric. Hughes’ paintings have earned international acclaim as part of exhibitions in the United Kingdom, United States, Europe, Korea, and Canada; they are also included in prestigious museum collections, such as the Guggenheim Museum in New York, the Tate Gallery and the Victoria and Albert Museum in London, The Wurth Museum, The Museum of Fine Arts, Boston, and the Detroit Institute of Art among others.

**Join us for the Opening Reception with Patrick Hughes on October 19, 2024, from 4:00 – 6:00 PM.**

For further information and press inquiries, please contact:
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