**FOR IMMEDIATE RELEASE**

**TEO GONZALEZ**

**The Paint Depot**

January 18 – March 1, 2025

**The Paint Depot: Teo Gonzalez’s Latest Exhibition Unveils the Artistry of Everyday Materials**

San Francisco, CA – Scott Richards Contemporary Art is thrilled to announce the opening of ***The Paint Depot***, an exciting new solo exhibition by acclaimed contemporary New York artist, **Teo Gonzalez**. The exhibition will debut during San Francisco Art Week and the FOG Art Fair, with an opening reception on **Saturday, January 25th, from 4 – 6 pm**, where attendees will have the opportunity to meet the artist and gain insight into his creative process.

In his premier exhibition at Scott Richards Contemporary Art, Gonzalez blurs the line between high art and everyday utility. Renowned for his intricate and meditative process of composing post-minimal abstractions drop by drop, the New York painter brings a fresh perspective to this recent body of work by incorporating Benjamin Moore household paints as his material of choice.

Inspired by the familiar branding and accessibility of the ubiquitous Home Depot hardware store, the exhibition’s title, ***The Paint Depot***, is both a playful nod and a deeper commentary on the intersection of art, commerce, and the materials that shape our environments. The randomly evocative titles, such as: *Golden Gate and California Blue on Espresso Bean* or *Atlantis Blue or Viking Yellow on Bull's Eye Red* literally combine the name of the Benjamin Moore paints used for each painting, emphasizing the interplay between color and language and the artist’s clever use of everyday materials.

“With *The Paint Depot*, I wanted to explore the potential of materials that are often overlooked,” says Gonzalez. “There’s something profoundly democratic about using household paints—they’re accessible to everyone, yet they hold so much untapped potential for creativity.”

Teo Gonzalez is an internationally celebrated artist known for his intricate, process-driven works.

With a career spanning almost three decades, Gonzalez’s work has been featured in numerous solo and group exhibitions worldwide and is included in the collections of prominent institutions such as: Museum of Modern Art, New York; Los Angeles County Museum of Art; the National Gallery of Art and the Hirshhorn Museum in Washington DC; Borusan Contemporary Museum, Istanbul, Turkey and IAACC Museum Pablo Serrano, in Zaragoza, Spain to name a few.

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