

LORENE ANDERSON

EDUCATION

M.F.A., University of California, Berkeley
B.F.A., Miami University, Oxford, Ohio

SOLO & TWO-PERSON EXHIBITIONS

- 2024 Lorene Anderson, solo exhibition upcoming, Scott Richards Contemporary Art
- 2021 *Cusp*, K. Imperial Fine Art, San Francisco, California
- 2017 *Whirligig*, K. Imperial Fine Art, San Francisco, California
Swirl and Roil, Kathryn Markel Fine Arts, New York, New York
- 2015 *Landscape Multiverse*, K. Imperial Fine Art, San Francisco, California
- 2012 *Weather Report*, George Lawson Gallery at 201 California, San Francisco, California
- 2009 *Invisible Cities: Recent Paintings*, George Lawson Gallery, San Francisco, California
- 2008 *Lorene Anderson & Ellen Babcock*, Oakland Museum of California Off-site, Gallery 555, Oakland, California
Lorene Anderson, Oakland Art Gallery at Port of Oakland, Oakland, California
- 2007 SFMOMA Artists Gallery, San Francisco, California
- 2004 *Lorene Anderson & Jiri Ladocha*, Tangent Contemporary Art, San Francisco, California
- 2001 SFMOMA Artists Gallery, San Francisco, California
- 1993 *Lorene Anderson*, Napa Valley College Gallery, Napa, California

SELECT GROUP EXHIBITIONS

- 2023 Art in Embassies, US Embassy, Gaborone, Botswana
- 2021 *Quadrennial Art Faculty & Alumni* (selected), Miami University Art Museum, Oxford, Ohio
REverb: Sensibilities of Sound & Resonance, Zero Station Gallery, Portland, Maine
- 2020 *Gatherings: an Art & Poetry Based Project*, Patricia Rovzar Gallery Seattle, WA & Gail Severn Gallery Ketchum, ID
Working in Place, too, K. Imperial Fine Art, San Francisco, California
Grey Gray (Matter), Divisible Projects, Dayton, Ohio
- 2019 *Abstract Alchemy*, Los Medanos College Art Gallery, Pittsburg, California
On Common Ground: Works on Paper, VACI Galleries, Chautauqua Institution, Chautauqua, NY
- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
Made in Paint, Sam and Adele Golden Gallery, Golden Colors, New Berlin, NY
- 2016 *Summer Invitational: Xochi Solis, Anna Buckner, Lorene Anderson*, Kathryn Markel Fine Arts, New York, NY
Airborne, Worth Ryder Gallery, University of California at Berkeley, Berkeley, CA
- 2014 *quotidiæn*, CelerySpace, Berkeley, CA & La Porte Peinte, Noyers sur Serein, France
Winter, Sloan Miyasato Fine Art, San Francisco, CA
- 2012 *Paper*, George Lawson Gallery, Culver City, CA
Bridge, Kyoto Museum, Kyoto, Japan, traveling to Osaka
Kala-fornia: State of the Art 2, Kala Art Institute, Berkeley, CA
- 2011 *ArtPadSF*, Mina Dresden Gallery, San Francisco, CA
- 2010 *Factor XX*, Los Gatos Museum, Los Gatos, CA
California Summer, George Lawson Gallery, San Francisco, CA
Purview Per View, DGSF Gallery, San Francisco, CA

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SELECT GROUP EXHIBITIONS *continued*

- 2009** *Keepers*, Skinner/Howard Contemporary Art, Sacramento, CA
George Lawson Gallery Artists, Shasta College Art Gallery, Shasta, CA
- 2008** *International Artists Small Exhibition*, Gallery IROHANI, Sakai, Japan
PaperWORKS! Marin Museum of Contemporary Art, Novato, CA, curated by René de Guzman
Hare and the Hounds, BlueSpace Gallery, San Francisco, CA
- 2007** *X-07: Directors' Selection*, MMGalleries, San Francisco, CA
The Little Show, Swarm Gallery, Oakland, CA
workADay, Blankspace, Berkeley, CA
Winterfest, San Francisco Bicycle Coalition, San Francisco, CA
The Big Show, Silas Marder Gallery, Bridgehampton, New York
Emerging West Coast Artists, Cooper Hook Studio, New York, New York
Moshi Moshi! Bridging Cultures Through Art, Richmond Art Center, Richmond, CA (catalogue)
- 2006** *Drawn*, Oakland Art Gallery, Oakland, CA
Community Virology, Lobot Gallery, Oakland, CA
Bridge, Sakai City Cultural Hall, Sakai, Japan (catalogue)
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA
Lorene Anderson, Cynthia Ona Innis, Charles Linder, Nils Nova, Transamerica Pyramid Building, San Francisco
Monster Drawing Rally, Southern Exposure, San Francisco
SFMOMA Art Auction 2006, SFMOMA, San Francisco, CA (catalogue)
- 2005** *Small Works*, Oakland Art Gallery, Oakland, CA
Winterfest, San Francisco Bicycle Coalition, San Francisco, CA
The Art of the Good Life, GenArt SF, Design Center, San Francisco, CA
ArtSFest 2005 Arts Expo Gala, curated by GenArtSF, San Francisco, CA
- 2004** *Emerge*, GenArt, San Francisco, California, curated by Paule Anglim, Martha Angus, Squeak Carnwath, John S. Weber
ArtSFest Connect, curated by GenArtSF organized by ArtSFest, San Francisco, California
In the Mix, Nectar in collaboration with Tangent Contemporary Art, San Francisco, California
- 2003** *Bay Area Currents*, Oakland Art Gallery, Oakland, CA, curated by James Elaine
Big Tree Project, Bedford Gallery, Walnut Creek, CA curated by Carrie Lederer
- 2002** *Shikishi: Gifts of Art for the New Year*, Bedford Gallery, Walnut Creek, CA
UC Berkeley Art Alumni Exhibit, Worth Ryder Gallery, Berkeley, CA; curated by Heidi Zuckerman Jacobson
Register This—Emerging Artists from the GenArtSF Artist Registry, Studio Z, San Francisco, CA, curated by Erica Mohar
Orange, ¡Hey!, Oakland, CA, curated by Robert Ortbal & Emily Wilson
- 2000** *Lucky 13*, Nika Gallery, San Francisco, CA, curated by JenJoy
- 1999** *The Natural World Observed*, Bedford Gallery, Walnut Creek, CA, curated by Carrie Lederer
- 1998** *Gallery 319*, Parkersburg Art Center, Parkersburg, West Virginia
- 1996** *30+ East Bay Painters*, Catalog, Oakland Coliseum, organized by the Oakland Museum of California, Oakland, California
Small, SFMOMA Artists Gallery, Fort Mason, San Francisco, California
Histories and Legacies, Worth Ryder Gallery, Berkeley, California
- 1995** *California Dreaming*, The Bayfront Gallery, San Francisco, California, curated by Phil Linhares
Countdown 2000, 1078 Gallery, Chico, California, curated by Lawrence Rinder
Northwest Women, Exhibition Catalog, Wiseman Gallery, Grants Pass, Oregon (catalogue)
- 1994** *6 x 9*, Victoria Room, San Francisco, California
- 1993** *Bay Area Landscape Painting*, Los Medanos Community College, Pittsburg, California
California Metal; An Invitational Survey of Contemporary Metalsmithing, Hearst Art Gallery, St. Mary's College, California
- 1990** *MFA/UCB*, Berkeley Art Museum, Berkeley, California, curated by Lawrence Rinder
- 1988** *The Anderson Winter Show*, Anderson Fine Arts Center, Anderson, Indiana
Ohio Designer Craftsmen Best of 1988, Columbus Cultural Center, Columbus, Ohio
Metal, Toledo Museum of Art, Toledo, Ohio

HONORS, AWARDS, COMMISSIONS

Finalist; University of California Davis Medical Center, North Addition lobby, commission for two large paintings, Sacramento, CA, 2019
Imagery Estate Winery Label Commission, Glen Ellen, California, 2018
Residency, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY, 2016
Residency, La Porte Peinte Centre for the Arts, Noyers Sur Serein, France, 2014
Roselyn Schneider Eisner Award, U.C. Berkeley, 1990
Best of Show: American Association of University Women, Ohio Division, Creative Cultural Interests Project, 1988
Vada Beetler Award and Postcard Award for Excellence, "Ohio Designer Craftsmen Best of 1988," 1988
Pye Scholarship for Painting, Miami University, 1987
Research Grant, Miami University, 1986. Continued in 1987
Third Place Regional Award for Painting, National Society of Arts and Letters, 1986

BIBLIOGRAPHY

Mary Corbin, "Mini to Monstrous, Lorene Anderson's paintings surge with Earth's force", 48hills, January 18, 2024
Mark Van Proyen, *Lorene Anderson @ K.Imperial*, SquareCylinder.com, March 6, 2021
Jorge S. Arango, *Art review: Listen as you look at the works on display in 'REverb'*, Portland Press Herald, October 17, 2021
Pair of luminous new paintings installed in the North Addition Lobby, UC Davis Health Newsroom, August 26, 2019
Phillip Hartigan, *A View From the Easel*, Hyperallergic, February 23, 2018
Barbara Morris, *About Abstraction @ Bedford*, Square Cylinder.com, Posted on 28 November 2017
Ashley Norwood Cooper, "Made in Paint at Sam and Adele Golden Gallery", Delicious Line, April 13, 2017
Kathryn Markel Fine Arts, "In Conversation with Lorene Anderson", August 2016
Morris, Elise, "Lorene Anderson \ Studio Visit", The Studio Work, September 2015
"Churning, Lorene Anderson", Artsy Forager, April 15, 2015
SFMOMA on the Go, Lorene Anderson, September 5, 2014
"Aleatoric Art in the 21st Century, A Study of Chance in Fine Art", by J Coleman Miller and Ray Cabarga, 2012
Susan O'Malley. "Practice Makes", Factor XX exhibition catalogue, 2010
"Purview Per View" at the DGSF gallery in San Francisco, by EYESWOON, November 3, 2010
David Roth, "Keepers" @ Skinner/Howard, SquareCylinder.com, November 1, 2009
Swan, Rachel, "workAday - Critic's Choice", East Bay Express, October-November 2007
Batey, Charla, "Work That Makes Art", NovoMetro, October 20, 2007
Diane Chin Lui, 'Birth of Ideas: Exhibit Illustrates the Artistic Stream of Consciousness', Davis Enterprise, March 9, 2006
Aaron Saltzman, Memorial Union Arts Gallery exhibits 'Sketch', The California Aggie, February 2, 2006
Robert Taylor, "The Big Tree Project", Contra Costa Times, June 26, 2003
Dewitt Cheng, "Register This", SanFranciscoArtMagazine.com, May 2002
Rodriguez, Juan. "'Orange' at jhey!", Artweek, May 2002.
Huddy, Melina, "Pushing the Limits", Parkersburg Sentinel, 14 June, 2002
ZYZZYVA, Fall 1994
Reidel, Mija, Metalsmith, "California Metal", Summer 1993

SELECTED PUBLIC & PRIVATE COLLECTIONS

Berkeley Art Museum/Pacific Film Archive, Berkeley, California University of California, Davis Health
Walnut Creek Public Library, Walnut Creek, California
Richard & Roselyn Swig, San Francisco, California
Rosewood, Abu Dhabi, United Arab Emirates
Cosmopolitan Suites Las Vegas, Nevada
Four Seasons, Westlake Village, California
Imagery Estate Winery, Glen Ellen, California
The Ritz-Carlton, Tysons Corner, McLean, Virginia
Norwegian Cruise Line
SAP Inc.
Scott & Alina Richards, San Francisco, California
Steve Pon & Carrie Lederer, Oakland, California
Bruce Johnston & Tom Noll, Berkeley, California
Marian Parmenter, San Francisco, California
Frisso Potts, Boston, Massachusetts
Shannon Trimble, San Francisco, California
Michael Smith, Berkeley, California