TIM BAVINGTON

Born: 1966, England Lives and works in Las Vegas, NV

Education:

1999M.F.A. University of Nevada, Las Vegas1990B.F.A. Art Center College of Art and Design

Selected Solo Exhibitions:

<i>Feedback</i> , Scott Richards Contemporary Art, San Francisco, CA
<i>Stroll On</i> , Mark Moore Gallery, Culver City, CA
<i>New Paintings,</i> Bentley Gallery, Phoenix,ÁZ
<i>New Paintings,</i> Jack Shainman Gallery, New York, NY
Heart Above Head, Mark Moore Gallery, Culver City, CA
Decade, Mark Moore Gallery and Bellagio Modern Arts Council, La Vegas, NV
<i>Up in Suze's Room,</i> Jack Shainman Gallery, New York, NY
There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, CA
Hello, Hello, Leeahn Gallery, Daegu, South Korea
<i>So it Goes</i> , Eleven Fine Art, London, UK
<i>Recent Paintings,</i> Jack Shainman Gallery, New York, NY
Modern Masters From The Chris Burmeister Collection, Jonson Gallery, University
of New Mexico, Albuquerque, NM
Jack Shainman Gallery, New York, NY
Galerie Jean-Luc & Takako Richard, Paris, France
Jack Shainman Gallery, New York, NY Angstrom Gallery, Dallas, TX
Space Gallery, London, UK
Heather Marx Gallery, San Francisco, CA
Mark Moore Gallery, Santa-Monica, CA
Pullium Deffenbaugh, Portland, OR
Greg Kucera, Seattle, WA
James Kelly Gallery, Santa Fe, NM
Mark Moore Gallery, Santa Monica, CA
Feigen Contemporary, New York, NY
Mark Moore Gallery, Santa Monica, CA
Angstrom Gallery, Dallas, TX

Selected Group Exhibitions:

2015	<i>Geometric Obsession - American School</i> 1965 - 2015, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires,Argentina
2014	<i>Brave New World</i> , Scott Richards Contemporary Art, San Francisco, CA <i>Now-ism: Abstraction Today</i> , Pizzuti Collection, Columbus, OH
	<i>REVERB! Music as both Inspiration and Content in Contemporary Ar</i> t,Torrance Art Museum,Torrance, CA
2013	Art for Art's Sake, Frederick R.Weisman Art Foundation, Frederick R.Weisman Museum of Art, Pepperdine University, Malibu, CA
	Neo-Chroma: Large Scale Non-Objective Painting, Bentley Gallery, Scottsdale, AZ
2011	<i>OPEN,</i> a 25th Anniversary Show, Mark Moore Gallery, Culver City, CA 2010
	<i>Borderland Abstraction</i> , Bemis Center for Contemporary Arts, Omaha, NE
	<i>Tim Bavington & John Chamberlain,</i> Seomi & Tuus, Seoul, South Korea
2009	Seeing Songs, Museum of Fine Arts, Boston, MA.
	<i>I Want You To Want Me,</i> Marx & Zavattero Gallery, San Francisco, CA

	<i>Small is Beautiful,</i> Seomi & Tuus, Seoul, South Korea
	The Armory Show, Jack Shainman Gallery, New York, NY
2008	Diaspora:The Emergence of Contemporary Art From The Neon Homeland, Laguna Art Museum, Laguna Beach, CA
	Art Basel, Jack Shainman Gallery, Miami, FL
2007	Diaspora:The Emergence of Contemporary Art From The Neon Homeland, Las Vegas Art Museum, Las Vegas, NV
	Sound Waves – The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA
2006	Pop Abstraction in Las Vegas, Galerie Jean-Luc & Takako Richard, Paris
	Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris
2005	Extreme Abstraction, New Albright Knox Art Gallery, Buffalo, NY
	<i>Art Basel Miami</i> , Jack Shainman Gallery, Miami
2004	<i>Art Cologne</i> , Mark Moore Gallery, Cologne
2003	<i>Structure</i> , Patricia Faure Gallery, Santa Monica, CA
	<i>Flair,</i> Heather Marx Gallery, San Francisco, CA
2002	<i>Neo Painting</i> ,Young Eun Museum of Contemporary Art, Kwangu-City, Korea <i>Live Like There's Yes Tomorrow,</i> Sala Diaz, San Antonio, TX
	New in Town, Portland Museum of Art, Portland, OR
	<i>Western States,</i> Mark Moore Gallery, Santa Monica, CA
2001	<i>The Magic Hour: Die Konvergenz von Kunst Und Las Vegas,</i> Neue Galerie, Kunstlerhaus, Burgring, Germany
	<i>[Las] Vegans,</i> James Kelly Contemporary, Santa Fe, NM <i>Eye Candy,</i> Scott White Gallery, San Diego, CA
2000	Paint, American Style, Mark Moore Gallery, Santa Monica, CA
2000	New American Talent: The Fifteenth Exhibition, The Jones Center for Contemporary Art, Austin, TX
2000	<i>Ultra lounge,</i> University of South Florida, Museum of Contemporary Art, Tampa, FL
1999	Optopussy Angstrom Gallery, Dallas, TX
	Unctuous Youth, Action Space, Los Angeles, CA
	<i>Bi-Design</i> , Contemporary Arts Collective, Las Vegas, NV
1998	Ultra lounge DiverseWorks Artspace, Houston, TX
	Post, 1-15, Los Angeles, CA

Bibliography:

2015	Pagel, David. "Paintings that rock gently," Los Angeles Times, Around the Galleries,
	August 7, p. E12, color reproduction.
2014	Reed, Cindi. "UNLV Gets a Bavington," <i>Vegas Seven,</i> August 25
	Vaughan, Jennifer. "UNLV Department of Art Welcomes Tim Bavington to Faculty," UNLV News Center, August 22
2012	"Best Public Art: 'Pipe Dream'," <i>Las Vegas Weekly,</i> June 28
	Chute, James. "MCASD auction offers big names, unusual opportunity," <i>UT San</i> Diego, May 24
	Pacheco, Patrick. "Places, Please," <i>Vegas Magazine,</i> March
	Ebelhar, Jessica. "Photos: Smith Center Symphony Park spires arising," <i>Las Vegas Review-Journal,</i> February 28
	Zevitas, Steven. "Must See Paintings Show: January," <i>New American Paintings,</i> January 11
	Rubin, Josh. "New Work from Tim Bavington," <i>Cool Hunting,</i> January 9
	Vora, Manish. "Must See Across the USA," <i>ArtLog</i> , January 9
2011	"Pulse: Color Code," <i>Vegas Rated,</i> December
	Davis, Richard. "The Smith Center," <i>Q Vegas Magazine,</i> November
	Nys Dambrot, Shana. "Mark Moore Gallery The Kids Are Alright," <i>LA Canvas,</i> July
	Buscemi, Lauren. "Artist Profile: Tim Bavington," Art Ltd., May/June
	"Where to buy: A select exhibition in a private gallery," <i>The Week</i>
2010	Macomber, Laura. "Top Summer Shows You Can Still Catch, North and South,"

	<i>The Huffington Post,</i> September 10
	Kilston, Lyra. "Exhibition Reviews: Tim Bavington Mark Moore," <i>Art in America,</i> Sept. Colman, David. "Art Show: Tim Bavington" <i>Elle Decor,</i> September
	"Tim Bavington's Rock-Themed Art a Hit With U.S. Collectors," <i>Artnewsletter</i> , June
	Pickens, Edy. "Tim Bavingotn: Decade," <i>Daily Serving,</i> May 11 "Tim Bavington" <i>Mark Maara Callary Statementa</i> May
	"Tim Bavington," <i>Mark Moore Gallery Statements,</i> May Pagel, David. "Art Review: Tim Bavington at Mark Moore Gallery," <i>Los Angeles</i>
	Times, April 30
	Pincus, Robert L. "Intervals' is a small solid showcase," <i>Sign On San Diego</i> , April 29 Stanton, Chris. "Seen: Tim Bavington at Mark Moore Gallery," <i>Daily Du Jour</i> , April 27 Schmidt, Amy. "Outside the Lines." <i>411 Magazine</i> , April
	"Society: Fresh Stripes." <i>Seven,</i> April 15-21
	Villas, Amber. "A Galloping Pulse," <i>ArtInfo,</i> March 8
2009	Johnson, Ken. "Up in Suze's Room," <i>New York Times,</i> September 24
	Kealoha, Ami. "Tim Bavington: Up in Suze's Room," September 23
2008	Moriarity, Bridget. "My Brilliant Career: Tim Bavington," <i>Art + Auction</i> , September 1 Swenson, Kirsten. "Report from Las Vegas, Sin City Slicker", <i>Art in America</i> , No. 2, February, pp. 62 - 67
	Pincus, Robert L. "Review: 'Las Vegas Diaspora' at the Las Vegas Art Museum," art
0007	<i>Itd.,</i> January, p. 16
2007	Helfand, Glen. "Las Vegas Diaspora: Review," <i>Artforum.com</i> , October
	Knight, Christopher. "'Las Vegas Diaspora' at the Las Vegas Art Museum," <i>CalenderLive.com</i> , November 20
2006	Ellwood, Mark. "Stripping Down to a 20th Century Shell", <i>Financial Times,</i> May 26
2000	Peterson, Kristen. "Music for Your Eyes", Las Vegas Sun, March 24
2005	Douglas, Sarah. "Guitar Hero", <i>Art+Auction,</i> January
	Marx, Heather. "Tim Bavington," <i>ARTNews,</i> May
	Baker, Kenneth. "Bavington's Bars at Marx," <i>San Francisco Chronicle,</i> January 8, p. E10.
	Baker, Kenneth. "Tim Bavington at Heather Marx," <i>ARTNews,</i> May, p. 148
0004	Picture, Bill. "The Hip List: Inspire," San Francisco Examiner, January 4
2004	Goldstein, Melissa. "Hot Picks: Art," <i>7x7 Magazine,</i> December/January, p. 50 Crosby, Gregory. "10 Artists to Watch," <i>Las Vegas Magazine,</i> July/August, p. 43
	Green, Tyler. "Light Fantastic," Artnet, July 22, <i>www.artnet.com</i> .
	Goldman, Edward. "Let's Start with Candy Colors and End with Pubic Hair," KCRW,
	Art Talk, radio program, April 13
	Pagel, David. "Colorful Stripes to Music, Like a Rock n' Roll EKG," Los Angeles Times,
	April 9
2003	Cling, Carol. "Arts: Putting Las Vegas on the Map", <i>Las Vegas Review-Journal</i> , Feb. 8 Row, David. "Painting by Musical Numbers", <i>The Oregonian</i> , A&E, Jan. 10, p. 53 Hackett, Regina. "Painter Translates Hendrix Riffs," <i>Seattle Post-Intelligencer</i> ,
2002	April 18 Fischer, Zane. "Tim Bavington: New Work," <i>The Magazine,</i> December
	New American Paintings, Number 42, November, Vol. 7, # 5.
	Miles, Christopher. "Tim Bavington," ArtForum, November p. 192.
	Knight, Christopher. "Tim Bavington Sprays Exuberant, Visual Music," <i>The Los</i>
	Angeles Times, July 12
	Indyke, Dottie. "Las Vegans," Art News, May p. 176
	Pagel, David. "Aperto Las Vegas," <i>Flash Art,</i> March/April pp. 57-59 Collins, Tom. "Neon in the Mist: Living in Las Vegas Colors Work of London-born
	Artist," <i>Journal North,</i> Arts section, November 22, pp. 5-6
	King, Sarah S. "Sin City Sampler," <i>Art in America</i> , July, pp. 51-53
	"9 Picks That Say Peace Out to Left Eye. Or Stuff You Might Like to Check Out, For
	the Week of May 1-7," <i>Willamette Week,</i> May 1, p. 33
	Ellertson, Karrin. "New In Town," <i>Portland Mercury</i> , April 25-May 1, Vol. 2, No. 46
	Row, D.K. "Two Hands Clapping, Exhibits at PICA and PAM Contrast But
	Complement Each Other," <i>The Oregonian,</i> April 12, pp. 52, 54-5 Jones, Tricia. "Three Shows Under One Museum Roof," <i>The Columbian: Weekend</i>
	סטורבא, דרוכום. דרו פל סווטיעא טרועפר טוופ ועומצעודו הטטו, <i>דרופ בטועודוטומרו. עעפצפרום</i>

	and Beyond, Friday, April 12, pp. F3, 9
	Wille, Chris. "Fruit Loop Turns Trip into Treat," <i>Spokesman Review,</i> April 7, p. 114
2001	Smith, Roberta. "Tim Bavington and Yek," <i>The New York Times,</i> September 28
	Hickey, Dave. "Yek and Tim Bavington," <i>Feigen essay</i>
2000	Pagel, David. "Tim Bavington at Mark Moore Gallery," <i>Art issues,</i> Sept/Oct
	Knight, Christopher. "Bavington's Sophisticated and Savvy Abstracts Exude Joy," Los
	Angeles Times, June 9, p. F19
	Cronstrom, Kendall. "Ultralounge," <i>Élle Del cor,</i> May
1998	Brandvik, Erika. "Between the Lounge and the Louvre," <i>Citylife</i> January 20, p. 53
	Odom, Michael. "Ultralounge, DiverseWorks," <i>Artforum,</i> November, p. 119s
	Dewan, Shaila. "Art is Dead, Let's Have a Drink," <i>Houston Press,</i> June
	Jahn, Jeff. "Northwest Documenta I, New In Town, 'The Scene'
	"What is Going On Here?" www.nwscuttle.com

Catalogs and Publications:

2007	Houston, Joe <i>. Optic Nerve: Perceptual Art of the 1960s.</i> New York: Merrell Publishers Ltd. (in association with Columbus Museum of Art)
	Pagel, David. Painting Design, Claremont Graduate University, January 8-26
	Rancho Cucamongo: Faust Printing,
	Hickey, Dave. <i>Tim Bavington: Paintings 1998-2005.</i> Gottingen: Steidl and Mark
	Moore Gallery
2002	New American Paintings – Juried Exhibition in Print #42 , The Open Studios Press,
	Boston, MA
	<i>Neo Painting</i> . The Young Eun Museum of Contemporary Art, Quangiu-City
2001	Farquharson, Alex (Ed.). The Magic Hour, The Convergence of Art and Las Vegas.
	Neue Galerie, Graz
2001	Hickey, Dave. (Essay). "Tim Bavington and Yek". Feigen Contemporary, New York
2000	New American Talent 15, Essay by David Pagel. Texas Fine Art Association, Texas
	CAA Themes Out of School, Essay by David Pagel. Creative Artists Agency,
	Beverly Hills, CA
1998	<i>Ultralounge. The Return of Social Space</i> , Essays by Dave Hickey and David Pagel. DiverseWorks. Houston

Selected Collections

Albright-Knox Art Gallery, Buffalo, NY Arkansas Art Center, Little Rock, AR CAA (Creative Artists Agency), Beverly Hills, CA Denver Art Museum, Denver, CO Fredrick R. Weisman Foundation Collection, CA General Mills Corporation, Minneapolis, MN Honolulu Art Museum, Honolulu, HI Marnell Corrao Corporation, Las Vegas, NV McNay Art Museum, San Antonio, TX Museuo de Arte Contempoal neo de Buenos Aires, Buenos Aires, Argentina Museum of Contemporary Art, San Diego, CA Museum of Modern Art, New York, NY Neiman Marcus Corporation, Dallas,TX Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT Palm Springs Art Museum, Palm Springs, CA Perez Museum, Miami, FL Portland Art Museum, Portland, OR Progressive Insurance Corporation, Cleveland, OH Summlung Mondstudio, Hamburg, Germany Thomas & Mack Co., Las Vegas, NV United Talent Agency, Beverly Hills, CA Vivendi Universal, Los Angeles, CA