

PETER FOX

Born: 1962 Philadelphia, Pennsylvania

Education:

1998 MFA, Tyler School of Art, Philadelphia / Rome
1988 BA, Temple University, Philadelphia, PA

Selected Exhibitions:

- 2015 *Telemetry*, solo exhibition, Scott Richards Contemporary Art, San Francisco, CA
- 2014 *Peter Fox : New Work*, Gallerie Gris, Hudson, NY
- 2014 *Brave New World*, Scott Richards Contemporary Art, San Francisco, CA
- 2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Brooklyn, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Autonomic (Tracy Volkswagen), Beta Pictoris Gallery, Birmingham, AL
Solo Exhibition, Nuartlink, Westport, CT
- 2012 *ChromoMuseu*, Museu de Arte do Rio Grande de Sul, Porto Alegre, Brazil
Find Your Self Lost, Good Citizen Gallery, St. Louis, MO
In Plain View, Nuartlink, Westport, CT
- 2011 *Trick Question*, Front Room Gallery, Williamsburg, NY
These Are a Few of My Favorite Things, The End, Brooklyn, NY
Obsessive Reductive, College of the Canyons Art Gallery, Santa Clarita, CA
Brooklyn Art Now: 2011 Survey, Verge Art, Brooklyn, NY
Williamsburg 2000, Art101, Brooklyn, NY
- 2010 *Uncommon Visions*, Scott Richards Contemporary Art, San Francisco, CA
- 2009 *MOVING TARGET* (solo), The Hogar Collection, Brooklyn, NY
- 2008 *Sneak Peek*, The Hogar Collection, Brooklyn.
Williamsburg Window, Rupert Ravens Contemporary, Newark, NJ. Curated by The Hogar Collection.
Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham.
Splash, Leila Taghinia-Milani Heller Gallery, NY.
Mixology, Curator's Office, Washington, D.C.
Obsessive Reductive, The Hogar Collection, Brooklyn, NY. Curated by Peter Barrett.
100 Works On Paper Benefit., Kentler International Drawing Space, Brooklyn, NY.
Artwalking, Eyewash Gallery, Brooklyn, NY. Curated by Larry Walczak and Donna Kessinger.
Aqua Hotel Art Fair, Miami, FL, The Hogar Collection, Brooklyn, NY.
NYC Art Fairs 2008:
Scope New York, Curator's Office, Wash., DC.
Red Dot Art Fair, Brenda Taylor Gallery, NY.
Bridge Art Fair, The Hogar Collection, Brooklyn.
Leap Year Benefit Auction, D.U.M.B.O. Arts Center, Brooklyn.
- 2007 Brenda Taylor Gallery, NY. *Mary Ehrin, Peter Fox, Vadim Katznelson and*

Kathleen Kucka.

- Scope Hamptons Art Fair*, Curator's Office, Washington, DC
A Good Time Is Now, Knew Gallery, Washington, DC
Peter Fox & Jeanne Tremel, Eyewash Gallery @ Hogar Collection, Brooklyn
100 Works On Paper Benefit, Kentler International Drawing Space, Brooklyn, NY.
The Cut Has A Finger. (solo, catalog), ColorField.Remix @ Knew Gallery, Washington, DC. Curated by Andrea Pollan.
Bridge Chicago Art Fair, Eyewash Gallery, Brooklyn, NY.
Brooklyn Abstract, Eyewash Gallery @ Supreme Trading, Brooklyn, NY.
Red Dot New York Art Fair, Eyewash Gallery, Brooklyn, NY.
Miami Art Fairs 2007:
Aqua Hotel, Eyewash Gallery, Brooklyn, NY.
Aqua Hotel, Curator's Office, Washington, DC
Red Dot Art Fair. Brenda Taylor Gallery, NY.
Bridge Art Fair, The Hogar Collection, Brooklyn, NY.
2006 *Hifalutin*, (2-person exhibition), Dust Gallery, Las Vegas, NV.
Pushme Pullyou. SuperCollider, I.S.E. Foundation, New York, NY.
Collaboration with Betsy Andrews.
Inaugural Exhibition, Monica Lorduy, New York, NY.
Animation Open Call, The Drawing Center, New York, NY.
2005 *LV©NY*, Dust Gallery, Las Vegas, NV. Curated by Lisa Stefanelli.
Selected Works from the Pierogi Flat Files, Pierogi, Miami, FL.
Painting, Knew Gallery, Washington, DC
2004 *Pierogi-A-Go-Go*, Pierogi, Brooklyn, NY.
Art Basel Miami Beach, Pierogi, Miami, FL.
Selected Works from the Pierogi Flat Files, SUNY Art Museum, Albany, NY.
SCHISMATISM, Kaufman Arcade, New York NY.
2003 *5 Sublime*, White Box Annex, New York, NY.. Curated by Alisoun Meehan.
Inaugural Exhibition, Warp Projects, Brooklyn, NY.
2002 *Afflicted*, Roebling Hall, Brooklyn, NY.
1998-01 *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT)*,
Esso Gallery, New York; Galleria Milano, Milan; Galleria Martano, Turin:
Curated by Filippo Fossati and Jennifer Bacon.
WAR, Postmasters, New York, NY.
SUGO? (solo), Magazzino d'Arte Moderna, Rome, Italy.
Incognita, Galleria XTRA, Rome, Italy.
Thesis Exhibition, Temple Gallery, Tyler School of Art, Rome, Italy.

Selected Biography:

- 2012 Kanitz, Monica. "Um Universo Multicolorado," Metro Porto Alegre, Dec. 11
Jornal do Comércio. "Em Foco", 12/10/12 (feature photo)
Fischer, Milena, "Surpresas da Arena", Zero Hora, 12/8/12. (feature photo)
Rolim, Michele. "Panorama: O Museu da Cor", Jornal do Comércio, December
Lerina, Roger. "Contracapa: O Museu das Cores", Zero Hora, 11/15/12.
(feature photo), November
Carroll, Brendan S. "Renewing Your Faith In Painting: Abstract Art Stirs The
Soul", Salon.com, July
Goodman, Jonathan. "Material Tak", The Brooklyn Rail, July-August
(feature photo) July-August
Carroll, Brendan S. "Renewing Your Faith In Painting", Hyperallergic.com, July
(photos)

- Hortillosa, Summer Dawn. "*Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium*", Jersey City Independent, [feature photo], June
- McWhorter, Andy. "*Waving Six Flags at Beta Pictoris Gallery*", Weld For Birmingham, March
- Artlog. "*The Art (and Wine) of Williamsburg*";[photos], November
- 2011 Pelfrey, David. "*At The Galleries*", Black & White City Paper, October.
- Forsyth, Michelle. "*Build Up*", Washington State University Galleries, 2011. [catalog]
- 2009 Gibson, David. "*Bushwick Biennial 2009*", Artnotes #28, September 2
- Wagner, James. "Williamsburg: Peter Fox, Aron Namenwirth, John Bjierkle", Jameswagner.com, Feb. 12 [photos]
- Peet, Dylan. "Critic's Pic: Peter Fox", WAGMAG (Williamsburg and Greenpoint Monthly Art Guide), Feb. 1 [photo]
- Kalm, James. "Peter Fox: REMIX", Kalm Report (YouTube), Feb. 4
- Marks, Dean. "Peter Fox: Moving Target". Saatchi Online, The Saatchi Gallery. February
- 2008 Walczak, Larry. "Walking Williamsburg", NY Arts, Nov./Dec.
- Mattera, Joanne. "Material Color", Joanne Mattera Art Blog, October 18
- Bischoff, Dan. "Art You'll Want To Lick Off The Wall", The Newark Star-Ledger, October 10
- Kalm, James. "ARTWALKING: Bedford Avenue", Kalm Report (YouTube), May 19
- "SCOPE, NYC", De Kooning's Spleen. Friday, April 11
- 2007 "Pick: Eyewash's ARTWALKING: Bedford Avenue," ARTCAL. April 27 [photo]
- Brody, David. "Peter Fox and Jeanne Tremel", Art Notes, June [photos]
- "Williamsburg: Les Artistes Emergents a Brooklyn / Eyewash: Peter Fox et Jeanne Tremel", Podartgallery, June 11 [photo]
- Wagner, James. "Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection", Jameswagner.com, June 4 [photos]
- Kalm, James. "Summer Swell Tour", WAGMAG (Williamsburg and Greenpoint Monthly Art Guide), June 1
- Mellema, Kevin. "Northern Virginia Art Beat - Peter Fox: The Cut Has A Finger", Falls Church News-Press, May 9
- Capps, Kriston. "Tint Condition - Works by Peter Fox", Washington City Paper, May 4 [photo]
- Cohen, Jean Lawlor. "Local Color", "Color Redux", Where Magazine, May
- Dawson, Jessica. "The Cut Has a Finger: Works by Peter Fox" The Washington Post, April 28 [photo]
- Pollan, Andrea. Gene Davis: Interval (ColorField.Remix catalog), The Kreeger Museum, April [photo]
- Kalm, James. "Artseen: Brooklyn Dispatches", The Brooklyn Rail, April
- 2006 Keene, Jarret. "Pick of the Week", Las Vegas City Life, September 21
- Peterson, Kristen. "Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas", Las Vegas Sun, September 8
- Supercollider excerpts, O Poss Number 1, Summer.
- Supercollider excerpts, Torch Magazine #4: Poetry and Visual Arts, June
- 2005 Twardy, Chuck. "Points in Paint", Las Vegas Weekly, February 3-9
- Schillaci, Kelle. "They Love Art", Las Vegas City Life, February 4 [photo].
- 2000 Comisso, Francesca. "L'Elemento Verbale nell'Arte Contemporanea", Segno, March/April [photo].
- Boccardo, Silvana Anna. Review. Corriere dell'Arte, March 11.
- Curto, Guido. "Quando la Parola Diventa Immagine," La Stampa Torinosette, March 24
- 1998 Di Biago, Claudio. "Peter Fox Fa il Sugo Pop," TimeOut Roma, Oct 22-28

(photo, 'Primo Piano' feature photo).