

PATRICK WILSON

BORN: 1970, Redding, CA

EDUCATION:

1995 M.F.A., Claremont Graduate University, Claremont, CA

1993 B.A., University of California, Davis, CA

1990 A.A., Shasta Community College, Redding, CA

SELECTED SOLO EXHIBITIONS:

- 2024 Miles McEnery Gallery, New York, NY
"Field Sketch," Vielmetter Los Angeles, Los Angeles, CA
- 2022 Miles McEnery Gallery, New York, NY
- 2021 "Keeping Time," Vielmetter Los Angeles, Los Angeles, CA
- 2019 Miles McEnery, New York, NY
- 2018 Susanne Vielmetter Los Angeles Projects, Culver City, CA 2017
Ameringer | McEnery | Yohe, New York, NY
- 2015 Ameringer | McEnery | Yohe, New York, NY
- 2014 "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech,
Blacksburg, VA
"Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 Patrick Wilson: Pull, University Art Museum, California State Long Beach,
Long Beach, CA
Color Space, Ameringer, McEnery, Yohe, New York, NY
Slow Motion Action Painting, Marx & Zavattero, San Francisco, CA
- 2011 Good Barbecue, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 "The View from My Deck," Marx & Zavattero, San Francisco, CA
- 2009 "Always for Pleasure," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Slow Food," Curator's Office, Washington, DC
- 2008 "Considering Truth and Beauty," Marx & Zavattero, San Francisco, CA
"Selections from Suite for Mount Washington: New Works on Paper," Susanne
Vielmetter Los Angeles Projects, Culver City, CA
- 2007 "Some Things I Like," Rebecca Ibel Gallery, Columbus, OH
- 2006 "The Chandler Paintings," Brian Gross Fine Art, San Francisco, CA
"Hothouse Flowers," Rebecca Ibel Gallery, Columbus, OH
- 2005 "The Course of Empire," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Two-Fold: Patrick Wilson - Richard Wilson," Claremont Graduate University,
Claremont, CA (curated by David Pagel)
"Patrick Wilson: West," Fusebox, Washington, DC
- 2004 "New Paintings," Brian Gross Gallery, San Francisco, CA
"Oil Fields," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2003 "1:00pm," Fusebox, Washington, DC
- 2002 "L.A.," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Brian Gross Fine Art, San Francisco, CA
- 2001 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

- 2000 Stefan Stux Gallery, New York, NY
Brian Gross Fine Art, San Francisco, CA
- 1999 Ruth Bachofner Gallery, Santa Monica, CA
Brian Gross Fine Art, San Francisco, CA
Stefan Stux Gallery, New York, NY
- 1997 Ruth Bachofner, Santa Monica, CA
Frederick Spratt Gallery, San Jose, CA
- 1996 Ruth Bachofner, Santa Monica, CA

SELECTED GROUP EXHIBITIONS:

- 2024 "Latest and Greatest: New Work," The Laguna Art Museum, Laguna Beach, CA
- 2022 "Making a Mark: Abstraction in the Ahmanson Collection," The Ahmanson Gallery, Los Angeles, CA
"Summer Drift," Miles McEnery, New York, NY
"Plants Now!" Vielmetter Los Angeles, Los Angeles, CA
"Good Vibrations," curated by Hunter Drohojowska-Philp and Shana Nys Dambrot, Palm Springs Convention Center, Intersect Art and Design Fair, Palm Springs, CA
- 2021 "FROM THE COLLECTION OF ANONYMOUS," North Dakota Museum of Art, Grand Forks, ND "Break + Bleed," San Jose Museum of Art, San Jose, CA
- 2020 "20 Years: Anniversary Exhibition", Vielmetter Los Angeles, Los Angeles, CA "Do You Think It Needs A Cloud?", Miles McEnery Gallery, New York, NY "20 Years," Vielmetter Los Angeles, Los Angeles, CA
- 2019 "The Responsive Eye Revisited: Then, Now, And In-Between", Miles McEnery Gallery, New York, NY
- 2018 "Michael Reafsnnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY
"Belief in Giants," Miles McEnery Gallery, New York, NY
- 2017 "On The Road: American Abstraction", David Klein Gallery, Detroit, MI
"Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach,
- 2016 "Geometrix: Lin, Form, Subversion," Curator's Office, Bethesda, MD
- 2014 "NOW-ism: Abstraction Today," Pizzuti Collection, Columbus, OH
"Brave New World," Scott Richards Contemporary Art, San Francisco, CA
- 2006 "Selections from the Permanent Collection," Long Beach Museum of Art, CA
"Abstraction," Mulry Fine Art, West Palm Beach, FL
- 2005 "Into the Light," Scape, Corona Del Mar, CA
"Fabulous," Rebecca Ibel Gallery, Columbus, OH
"Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington DC
- 2004 "New," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"A War Like People," Shade Projects, Scottsdale, AZ (curated by Laura Taubman)
"Tremelo," Rebecca Ibel Gallery, Columbus, OH (curated by Dion Johnson)
- 2003 ArtBasel Miami Beach, Fusebox and Susanne Vielmetter Los Angeles Projects
"Place," Harris Art Gallery, University of La Verne, La Verne, CA
"Unstable," Fusebox, Washington, DC
- 2002 "Chromophilia," Fusebox, Washington DC
- 2001 "Heat," Margaret Thatcher Projects, New York, NY
"New Work: LA Painting," Hosfelt Gallery, San Francisco, CA
"The Permanent Collection: 1970-2001," Los Angeles County Museum of Art, Los Angeles, CA
"Monochrome / Monochrome?," Florence Lynch Gallery, New York, NY

- 2000 "Cool Painting 2000," Brian Gross Fine Art, San Francisco, CA
 "Maximal / Minimal," Feigen Contemporary, New York, NY
 "2000 Anos Luz," Instituto Oscar Dominguez, Teneriffe
 "The Armory Show 2000," Stefan Stux Gallery, New York, NY
 "San Francisco International Art Exposition," Brian Gross Fine Art, San Francisco, CA
- 1999 "The Armory Show 1999," Stefan Stux Gallery, New York, NY
 "San Francisco International Art Exposition," Brian Gross Fine Art, San Francisco, CA
- 1998 "Cool Painting," Brian Gross Fine Art, San Francisco, CA
 "Four: Painting in the Abstract," The Living Room, San Francisco, CA
 "Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists,"
 Mount San Antonio College, Walnut, CA
- 1997 "Generational Abstractions," Ruth Bachofner Gallery, Santa Monica, CA
 "L.A. Emerging," Marcia Wood Gallery, Atlanta, GA
- 1996 "Drawn Conclusion, Southern California Drawing," Riverside Art Museum, Riverside, CA
 "California Focus: Selections from the Collection of the Long Beach Museum,"
 Long Beach, CA
 "Time Splits Open: Fifteen Narratives," Marcia Wood Gallery, Atlanta, GA
- 1995 "L.A. Movers at the Old L.A. Louver," William Turner Gallery, Venice, CA
- 1994 "Next," California State University, Los Angeles, CA
- 1993 "TB-9 1993 and Beyond," Buehler Alumni and Visitor Center, Davis, CA

SELECED PUBLIC COLLECTIONS:

Auchenbach Collection, Fine Art Museums of San Francisco, CA
 Orange County Museum of Art, Newport Beach, CA
 Capital Group Inc., Los Angeles, CA
 Columbus Museum of Art, Columbus, OH
 Creative Artists Agency, Los Angeles, CA
 Crocker Art Museum, Sacramento, CA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C
 Elmhurst Art Museum, Elmhurst, IL
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, CA
 Microsoft Collection, Washington, DC
 Pizzuti Collection, Columbus, OH
 Progressive Corporation, Mayfield Village, OH
 The Radio Shack Collection, Dallas, TX
 San Jose Museum of Art, San Jose, CA
 University Art Museum, California State University, Long Beach, CA

SELECTED BIBLIOGRAPHY:

- 2014 Tani, Ellen Yoshi, "Intense, Immersive, and Intimate: Patrick Wilsons Abstract Paintings," Artsy, November 28
 Booth, Caetlynn, "Artworks Engage Architecture at Virginia Tech's Moss Arts Center," Burnaway, November 20
 Pagel, David, "Review: Patrick Wilson throws vibrant curves in 'Steak Night,'" Los Angeles Times, January 24 ([link](#))
 Crutchfield, Margo Ann, "Patrick Wilson," brochure for Center for the Arts at Virginia Tech exhibition "Evolving Geometries: Line, Form, and Color," Fall
 Drohojowska-Philp, Hunter, "Geometric Abstraction in Many Forms," Art Talk on

- KCRW, January 23 [link]
- 2012 Newhouse, Kristina, "Patrick Wilson: pull," catalog essay for exhibition "Patrick Wilson: pull" at CSU Long Beach University Art Museum, September
 Gottlieb, Shirle, Recommendations: Patrick Wilson / Linda Day, ArtScene, December 9
 Katz, Marni, CMYLK: Patrick Wilsons Abstract Artwork, Design Milk, December 7
 Frank, Peter, Haiku Reviews, Huffington Post, December 3
 O'Brian, Draza, "Eye on Art: Dive into UAM's Three-Part Exhibition Of Abstraction",
 Gazettes, November 16
 Cohen, Edie, What a Hunk, Interior Design, August 1
 Larkin, Corina, "Patrick Wilson, Color Space", The Brooklyn Rail, March
 Baker, Kenneth, Action painting in slow motion, San Francisco Chronicle, June 16
- 2011 Bancroft, Sarah, 2010 California Biennial, exhibition catalog
 Gleason, Mat, Top 10 Culver City Exhibits for September, Huffington Post, Sept. 27
 Feinstein, Lee, "Sea Change", ARTnews, December
- 2010 Calder, Diane, 2010 California Biennial, ArtScene, December
 Walsh, Daniella, Sober Paris with Send-Ups in Biennial Exhibit, The Laguna Beach
 Independent, November 26
 Sommer, Daniella, Art in the OC: the 2010 California Biennial, KQED arts, Kqed.com
 Bancroft, Sarah, Curating the 2010 Biennial, Art LTD, October
 Drucks, Achim, Art as Lifesaver, Deutsche Bank ArtMag 63, October
 Baker, Kenneth, Winning Wilsons at Marx & Zavattero, San Francisco Chronicle, May
- 2009 Scarborough, James, Patrick Wilson at Susanne Vielmetter Los Angeles Projects,
 Artillery, Sept/Oct
 Britt, Douglas, Playing With Mud, Houston Chronicle, February 2009
 Pagel, David, Wilson not boxed in by rectangles, Los Angeles Times, July 24
 Pagel, David, Electric Mud, exhibition catalogue, Blaffer Gallery, the Art Museum of the
 University of Houston, with essays by Sara Cochran and Claudia Schmuckli
 Cohen, Jean Lawlor, Plain Geometry, Where Washington, September
 Lawrence, Sidney, Patrick Wilson at Curators Office, Art in America, December
 Judkis, Maura, The Year in Galleries, Washington City Paper, September
- 2008 Frank, Peter, "In Brief: Patrick Wilson, Art On Paper, May/June
 Baker, Kenneth, "Wilson at Marx & Zavattero, San Francisco Chronicle, May 3
 Ruiz, Alma, New American Paintings: juried exhibitions-in-print
- 2007 Tanz, Jason, "Fine Art Flourishes in Tinseltown," *Fortune Small Business*, March,
 p. 96-101
- 2006 Baker, Kenneth, "Wilson paintings at Gross," *San Francisco Chronicle*, October 21
 Hart, Scot, "Artist Profile," *Lifescapes*, September, p.54
 Kotwal, Kaizaad, "Inventive Use of Space, Color Yields Poetry," *Columbus Dispatch*,
 May 21
 Frank, Peter, "Pick of the Week," *LA Weekly*, January 6-12
- 2005 Zone, Ray, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects," *Art Scene*,
 Vol. 25, No. 1, December, p. 21-22
 "Art on the Riverfront," Selections from the Radio Shack collection (catalogue), p. 56
 Andrews, Scott, "A warlike people," *Java Magazine*, February
- 2004 Dove, Amy, "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter," *Artweek*,
 July/August, p. 25
 "The Western Landscape's Lure," *LA Times Calendar*, May 6
 Frank, Peter, "Stefanie Schneider, Patrick Wilson, Miriam Dym," *LA Weekly* (Pick of the
 week), May 21-27
- 2003 Oshima, Tetsuya, "Patrick Wilson: Towards a Newer Painting," *Art/Criticism*
 Bullis, Douglas, *100 Artists of the West Coast*, Schiffer Publishers, p. 66-67

- Dixon, Glenn, "Light and Place," *Washington City Paper*, May 16
- Green, Tyler, "D.C. Diary," *artnet.com*, May 9
- Scarborough, James, "Patrick Wilson at Los Angeles Projects at the Armory Show
New York," *NY Arts Magazine*, March
- Gleason, Mat, "Art Angelenos: 24 hot tickets for the LA scene," *Modern Painters*,
Spring, p. 70-75
- 2002 Ollman, Leah, "A Rainbow of Los Angeles Images," *Los Angeles Times*, November 1
Frank, Peter, *LA Weekly* [Pick of the week], November 1-7
"Gallery Top Ten Los Angeles," Number 1, *Coagula*, November
Dixon, Glenn, "Chromophilia," *Washington City Paper*, February 8
- 2001 Johnson, Ken, *The New York Times*, July 13
Cotter, Holland, *The New York Times*, May 25
Pence, Elizabeth, "Patrick Wilson and Eve Wood at Susanne Vielmetter Los Angeles
Projects," *Artweek*, June
- 2000 Bernbach, Sarah, "Island Hopping," catalogue essay for *2000 Anos Luz*, Galeria
Leyendecker/Instituto Oscar Dominguez
New York Contemporary Art Report, February, p. 76-77
New York Contemporary Art Report, January, p. 80-81
Pagel, David, "The Space Between Things," [artist catalogue essay]
Pagel, David, "Themes Out of School: Art & Education in Los Angeles," CAA Collection
[catalogue essay]
Wei, Lily, "Patrick Wilson at Stefan Stux," *Art In America*, January
- 1999 Baker, Kenneth, "Abstract Painter Reflects Subtle Gestures: Patrick Wilson on the
Edge," *San Francisco Chronicle*, April 24
Bonetti, David, "Abstractions Remarkable Return," *San Francisco Chronicle*, May 7
Chambers, Christopher, "Picks," *New York Arts Magazine*, April
Frank, Peter, "Art Pick of the Week: Patrick Wilson, Nancy Kay, Elena Sheehan,"
LA Weekly, July 16
Hanks, Victoria, "Reviews," *New York Arts Magazine*, April
New York Contemporary Art Report, May, p. 78-79
New York Contemporary Art Report, March, p. 74-75
Rodriguez, Juan, "Cool Painting at Brian Gross Fine Art," *Artweek*, February
White, Kit, "Patrick Wilson," *Review*, April 15
- 1998 Baker, Kenneth, "Cool Paintings Radiate Heat," *San Francisco Chronicle*, December 12
Baker, Kenneth, "Fine Work in the Living Room," *San Francisco Chronicle*, April 23
- 1997 Kandel, Susan, "Art Reviews," *Los Angeles Times*, September
- 1996 Frank, Peter, "Pick of the Week," *LA Weekly*, February 16
Ritzi, Doris, "Patrick Wilson and Swiss Artist Mireille Gros at Ruth Bachofner Gallery,"
Swiss Journal, January/February
Wilson, William, "Focus Surveys California Art Landscape at Long Beach Museum,"
Los Angeles Times, August 16
- 1994 Frank, Peter, "Pick of the Week," *LA Weekly*, July 8