

## ERIC ZAMMITT

---

**Born:** 1960, Los Angeles, CA

**Education:**

Pasadena City College, Associate in Arts Degree

California State University, Los Angeles

Three years independent study and travel in Japan and greater Asia

**Solo Exhibitions:**

2016 "Radiation," Scott Richards Contemporary Art, San Francisco, CA

2013 "Eric Zammitt" Peter Blake Gallery, Laguna Beach, CA

"Material Distillation," David Richard Gallery, Santa Fe, NM

2010 "Acrylic Plastic Constructions," Davis & Cline Gallery, Ashland, OR

2008 "Acrylic Constructions," Scott Richards Contemporary Art, San Francisco, CA

2005 "Cabin Fever," Newspace Gallery, Los Angeles, CA

2003 "Particles and Waves", Harris Gallery, University of La Verne, CA

1996 "Eric Zammitt," David Lawrence Gallery, Beverly Hills, CA

1995 "Eric Zammitt," Pasadena City College Art Gallery, Pasadena, CA

**Selected Group Exhibitions:**

2018 "Intersecting at the Edge", Three person show with Karl Benjamin and Heather Gwen Martin, Claremont Museum of Art, Claremont, CA

2016 "Intent Fortuity", Tandem show with Dion Johnson, Jamie Brooks Fine Art, Costa Mesa, CA

2015 "Elemental - Seeing the Light" Curated by John David Obrien, Sturt Haaga Gallery, Descanso Gardens, Los Angeles, CA

"Ethereal" William Turner Gallery, Santa Monica, CA

"Without Dialogue" Garboushian Gallery, Beverly Hills, CA

2014 "Beyond the Surface" Tandem show with Jennifer Faist. Launch Gallery, Los Angeles, CA

"A to Z" Brett Rubicco Gallery, Newport Beach, CA

"Brave New World," Scott Richards Contemporary Art, San Francisco, CA

"Beyond the Surface: Jennifer Faist & Eric Zammitt," Launch Gallery, Los Angeles, CA

"A to Z," Brett Rubicco Gallery, Newport Beach, CA

2013 "Robert Sagerman, Ed Moses, Eric Zammitt," Peter Blake Gallery, Laguna Beach, CA

"Campus: Selections from the La Verne Art Collection," Harris Gallery University

- of LaVerne, CA
- 2012 "Random Acts of Time," Curated by William Moreno, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009 "Locals Only," curated by Matt Gleason, Look Gallery, Los Angeles, CA  
"Rolling & Ruling," Sabina Lee Gallery, Los Angeles, CA
- 2007 "Themes and Variations: New Abstraction in Los Angeles," Torrance Art Museum, Torrance, CA
- 2006 "All in the Family," group show including Anne Thornycroft with Laddie John and Ariel Dill, Ed and Eddie Ruscha, Ed and Andy Moses, Eric and Norman Zammitt. Curated by Mollie Barnes  
"Good Clean Fun," George Billis Gallery, Culver City, CA  
The Brewery Project, Los Angeles, CA
- 2005 "Connie Goldman/Eric Zammitt," Tangent Contemporary, San Francisco, CA  
Venice Art Walk Silent Auction, Venice, CA
- 2004 "Three Some," Three-person exhibition, Newspace Gallery, Los Angeles, CA  
Venice Art Walk Silent Auction, Venice, CA
- 2003 "Merge," Curated by Jennifer Faist, Andlab, Los Angeles, CA  
"Gridlock," Curated by Kristina Newhouse, West L.A. College, CA  
Venice Art Walk Silent Auction, Venice, CA  
"Trans Fab" (Transcendental Fabrication), Domestic Setting, Venice, CA  
"Approaching Perfection," The Brewery Project, Los Angeles, CA
- 2002 Permanent installation, "Wall of Honor," Donor wall, Baylor College of Medicine, Houston, TX  
"Kaleidoscope," Raid Projects, Los Angeles, CA  
Venice Art Walk Silent Auction, Venice, CA  
Korea International Art Fair, Pusan, Korea, Sabina Lee Gallery, Los Angeles, CA
- 2001 Venice Art Walk Silent Auction, California Sculpture Garden, Venice, CA
- 1997 "Skin and Bone," L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
Curator: Noel Korten
- 1996 "New Structuralists," Susan Street Fine Art, Solana Beach, CA  
"On and Off the Wall," Riverside Art Museum, Riverside, CA  
"New Structuralists," Daniel Arvisu Gallery, Santa Ana, CA  
"Structuralism," Boritzer/Gray/Hamano Gallery, Santa Monica, CA  
"Norman Zammitt and Eric Zammitt," M. Anthony Gallery, Sierra Madre, CA
- 1995 "Eric Zammitt/Constance Kocs," Brand Gallery, Santa Ana, CA  
North American Sculpture Exhibition, Juror: Peter Shelton, Foothills Art Center, Golden, CO

**Selected Public Collections:**

Adams/Central Mixed Use Development, Public Art Installation, Los Angeles, CA  
Baylor College of Medicine, Houston, TX  
Bibi Space Gallery, Daejeon, South Korea  
Chan Zuckerberg Initiative, Palo Alto, CA  
Gibson, Dunn & Crutcher, Los Angeles, CA

Harvey Universal Inc., Los Angeles, CA  
The Held Collection, Held Properties, Los Angeles, CA  
Jarrow Formulas Inc., Los Angeles, CA  
Los Angeles County Museum of Art - Betty Asher Collection  
Los Angeles, CA  
Luxe Hotel, Los Angeles, CA  
Museum of Art and History, Permanent collection, Lancaster, CA  
Pomona College Museum of Art, Permanent collection, Pomona, CA  
Tsuge Cafe, Tokyo, Japan  
United States Federal Courthouse, Los Angeles, CA  
University of La Verne, Permanent Collection, La Verne, CA  
Wallach Glass Studio, Santa Rosa, CA

### **Selected Bibliography:**

- 2013 Iris McLister, "Eric Zammitt," review, Visual Art Source, January  
Jon Carver, "Eric Zammitt: 'Material Distillation' at David Richard Gallery, Art Ltd., March-April
- 2012 Christopher Michno, "Report: Lancaster," Art Ltd., July
- 2009 Peter Frank, "On the Radar, Seventeen Artists You Should Know About," THE magazine, September  
Coagula Art Journal, interview with Matt Gleason, February
- 2008 Alan Baumgartner, "Eric Zammitt: Acrylic Constructions," Artbusiness.com, review, February 7  
Dina Maccabee, "Our Weekly Picks: Visual Art," San Francisco Bay Guardian, January
- 2005 Christopher Miles, "Do these small bits add to a whole?" review, Los Angeles Times, November 11
- 2004 David Pagel, "Delight is in the Details", review, Los Angeles Times, July 2  
Peter Frank, Art pick of the week, L.A. Weekly, July 16 - 22  
Matt Gleason, review, Artscene, June 22
- 2003 Lucinda Michele Knapp, review, Coagula Art Journal, November
- 2000 Michael Webb, "High Tide," Los Angeles Times Magazine, December
- 1991 Lisbet Nilson, "Queen of Cups," Angeles Magazine, May
- 1990 Garth Clark, The Book of Cups, Abbeville Press, cover and page 21