ANNA HALLDIN-MAULE

Born: 1972, Gothenburg, Sweden

Education:

1995 Oland Art Academy, Oland Island, Sweden 1989-91 Domen Art Institution, Gothenburg, Sweden Trained under the Swedish painter, Bror Halldin

(celebrated grandfather of the artist)

Selected Exhibitions:

| 2018 | Northern Light, Halldin+Maule photography exhibition, Scott Richards Contemporary Art, San Francisco, CA |
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| 2017 | Figurative Explorations, Tangent Contemporary Art, San Francisco, CA |
| 2016 | Scott Richards Contemporary Art, ArtMarket, San Francisco, CA |
| 2014 | Persona, solo exhibition, Scott Richards Contemporary Art, San Francisco, CA |
| | Scott Richards Contemporary Art, San Francisco Fine Art Fair, San Francisco, CA |
| 2013 | Summer Selections, Scott Richards Contemporary Art, San Francisco, CA |
| 2012 | Art Palm Beach, Karen Lynne Gallery, Boca Raton, FL (also 2011) |
| 2011 | Miami International Art Fair, Karen Lynne Gallery, Boca Raton, FL |
| | Art Naples, Karen Lynne Gallery, Boca Raton, FL |
| | Rarity Gallery, Mykonos, Greece |
| 2010 | Plus One Gallery, London, England |
| 2006 | Tabora Gallery, Waikiki, Hl |
| 2008 | Marina Fine Art, Marina Del Rey, CA |
| | Karen Lynne Gallery, Beverly Hills, CA |
| 2007 | Sargents Fine Art, Lahaina, HI |
| | Kahn Galleries, Hanalei, Hl |
| 2006 | Tabora Gallery, Waikiki, Hl |
| | Pierside Gallery, Huntington Beach, CA |
| 2005 | Kahn Galleries, Hanalei, Hl |
| 2004 | Gallerie Amsterdam, Carmel, CA |

Selected Collections:

Andrew and Lynn Derman, Dallas, TX

Alan Carnrite, Houston, TX

Balboni Collection, Lamborghini, Sant'Agata, Italy

Brian Walker, Queensland, Australia

Bounds Collection, Austin, TX

Cindy & Steve Harder, Portland, OR

Carin Gerard and Tony Wilson, Santa Barbara, CA

Count Ibex Collection of Realist Art, Germany

David Heath, New York, NY

David E. Walters Estate, San Diego, CA

David E. Walters Estate, Princeville, HI

Gerald Reynaga, Malibu, CA

Gary Stein, Walnut Creek, CA

Hinds Collection, Taos, NM Ike & Candy Brown, Dallas, TX Ira & Karen Hammerman, Rockville MD James and Sandy Yasso, San Francisco, CA Kristen & Rob Goldman, Palo Alto, CA Lisa & Neil Goldberg, Dallas, TX Mark and Catherine Sandelin, Auckland, New Zeeland Nicola & Jeff Marcus, Palm Beach, FL Outrigger Luana Hotel, Waikiki, HI Robert and Kim Coretz, Tulsa, OK Rudolf Schuy GmbH & Co, Limburg, Germany Shelly Nemirovsky, Boston, MA Sergio Raskowski Holmann, Key Biscayne, FL Showe Management, Columbus, OH The Aivee Clinic, Manila, Phillipines Warner and Marilyn Silverberg, Los Angeles, CA Z'Shen & Aivee Teo, Singapore

Selected Bibliography:

| 2018 | "Tea with Anna Halldin-Maule", Hyperrealism Magazine, December 2018; issue 5 |
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| 2014 | John O'Hearn. "Persona", <i>American Art Collector</i> , October 2014; issue 108 |
| | Jeffrey Carlson, "The (Anti-)Glamorous Figures of Anna Halldin-Maule," <i>Fine Art</i> |
| | Connoisseur, August 7 |
| | Jenn Thornton, "The Image Maker," <i>Modern Luxury</i> , Holiday 2014 |
| | "Persona," <i>SF Weekly Artopia</i> , July 30 |
| | Alan Bamberger, "Anna Halldin-Maule, Persona," Pick of First Thursday, |
| | <i>ArtBusiness.com</i> , August 7 |
| | Katie Hosmer, "Hyperrealistic Feminine Portraits Question Expectations of Beauty," |
| | My Modern Met, August 12 |
| | "Swedish Artist Brings Lifelike Oil Paintings To Scott Richards Contemporary," |
| | Opening of the Week, StaticBeach.com, August 15 |
| | "Hermes, Birdcages, and Butterflies: The Lush, Hyperrealistic Nudes of Anna |
| | Halldin-Maule," Editorial, <i>Artsy.com</i> , August |
| 2012 | "Her New Religion", <i>Autre</i> , February |
| 2011 | Melissa Fox, "Anna Halldin-Maule's Head for Fashion," Interview, CONTRA, |
| | February 1 |