

MARILYN MINTER

Born: 1948 Shreveport, Louisiana
Lives and works in New York

Education:

1972 MFA, Syracuse University, Syracuse, NY
1970 BFA, Painting, University of Florida

Solo Exhibitions:

2017 Brooklyn Museum, Brooklyn, NY [forthcoming]
2016 Orange County Museum of Art, Newport Beach, CA [forthcoming]
2015 *I'm not much but I'm all that I think about*, Contemporary Art Museum,
St. Louis, MO
Museum of Contemporary Art, Denver, CO
Contemporary Arts Museum, Houston, TX
2013 Regen Projects, Los Angeles, CA
2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter, Deichtorhallen, Hamburg, Germany
Paintings From the 80's, Team Gallery, New York NY
Marilyn Minter, Deichtorhallen, Hamburg, Germany
Paintings From the 80's, Team Gallery, New York NY
2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Green Pink Caviar, Museum of Modern Art, New York, NY
2009 Regen Projects, Los Angeles, CA
La Conservera, Centro de Arte Contemporaneo, Ceuti/Murcia, Spain
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY
2008 Andrehn-Schiptjenko Gallery, Stockholm, Sweden
2006 Salon 94 Gallery, New York, NY
Gavlak Projects, Palm Beach, FL
Baldwin Gallery, Aspen, CO
Circuit, Lausanne, Switzerland
2005 San Francisco Museum of Modern Art, San Francisco, CA
Voges and Partner, Frankfurt, Germany
2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, Sweden
2003 Fredericks Freiser Gallery, New York, NY
2001 Thaddeus Ropac Gallery, Paris, France
2000 Andrehn-Schiptjenko Gallery, Stockholm
XL Xavier La Boulbenne, New York, NY [also 1998, 1997]
1998 Galleri Index, Stockholm, Sweden
1995 Max Protetch Gallery, New York, NY [also 1992, 1990]
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York, NY
1992 John C. Stoller & Co., Minneapolis, MN
1991 Greenberg Gallery, Saint Louis, MO

1990 Meyers/Bloom Gallery, Santa Monica, CA
 Simon Watson Gallery, New York, NY
 1989 Nicola Jacobs Gallery, London, England
 1988 White Columns, New York, NY
 1986 Gracie Mansion Gallery, New York, NY [in collaboration with Christoff Kohlhoffer]
 1984 Gracie Mansion Gallery, New York, NY [in collaboration with Christoff Kohlhoffer]
 1975 Everson Museum, Syracuse, NY

Selected Group Exhibitions:

2011 *Memories of the Future: The Olbricht Collection*, La Maison Rouge, Paris, France
Commercial Break, Garage Center for Contemporary Culture and POST, Venice
 Biennial, Italy
 2010 *Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn
 Minter*, The Baltimore Museum of Art
Passion Fruits, Selection from the Thomas Olbricht Collection, Me Collectors
 Room, Berlin
7th Annual Alternative Picture Show, Museum of Contemporary Art, San Diego,
 CA
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery,
 Stockholm, Sweden
Sweat, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad,
 Switzerland
Think Pink, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL
Talent Show, curated by Robert Melee, The Kitchen, New York, NY
 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY
The Female Gaze: Women Look At Women, Cheim & Read, New York, NY
"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of
 Contemporary Art, Kanazawa, Japan
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL
The Glamour Project, Lehmann Maupin Gallery, New York, NY
The Palace at 4 a.m., Gana Art Gallery, New York, NY
For Your Eyes Only, De Markten, Brussels, Belgium
 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland
Focus: The Figure, Denver Art Museum, Denver, CO
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State
 University, Youngstown, OH
Expenditure, Busan Biennale, Busan, Korea
Whatever's Whatever Hydra School Projects, Hydra, Greece
Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris
 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Rencontres de la Photographie, Arles, France
RocknRoll, Norrkopings Museum, Norrkopings, Sweden
Dangerous Beauty, Curated by Manon Slome, Chelsea Art Museum, New York
Dangerous Beauty, Naples Art Museum, Italy
 2006 *Whitney Biennial*, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Flaming June, Spanierman Modern, New York, NY

- 2005 *Gorgeous*, Hangar Bicocca, Milan, Italy
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connelly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY
AmFaR Portfolio, Regen Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada (traveling to The Netherlands and Portugal)
- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA
amFaR Portfolio curated by Jack Pierson, Cheim and Read, New York, NY
Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, England, and Cornerhouse, Manchester, England
Reactions, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni.Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton / Anna Kustera, New York, NY
Issue: Group show, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France
2000 anos luz, Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands
Mommy Dearest, Gimpel Fils, London, England
Go Figure, Newhouse Center for Contemporary Arts, New York, NY
- 1999 *Lounge*, Exit Art, New York, NY
Millennium Calendar, Bard College, Annandale on Hudson, NY
Paintings Pictures, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, England
Photolmage, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des Moines, IA)
Elbowroom, Third Link, Stockholm, Sweden
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
Sex/Industry, curated by John Yau, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, curated by Bill Arning, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
Smells Like Vinyl, Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, Germany
De-Pop, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT
Drama, Max Protetch Gallery, New York, NY
The Long Weekend, Trial Balloon, New York, NY
Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
The Rag Trade, The Inter Art Center, New York, NY
- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY (traveling to

- The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, France]
- Coming to Power*, David Zwirner Gallery, New York, NY
- Regarding Masculinity*, Arthur Rogers Gallery, New Orleans, LA
- Body Count*, White Columns, New York, NY
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA
- Slow Art*, P.S.I., Long Island City, NY
- Works-Concepts-Processes-Situations-Information*s, Galerie 1900-2000, Paris, France
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY
- New generation: New York, Part III*, curated by Bob Nickas Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
- The Clinic*, Simon Watson Gallery, New York, NY
- Making Pictures*, Fiction/Nonfiction Gallery, New York, NY
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London, England
- Max Protetch: 20 years*, Max Protetch Gallery, New York, NY
- Repetition*, Hirschl-Adler Modern, New York, NY

Awards and Grants:

- 2006 Louis Comfort Tiffany Grant
- 1998 Guggenheim Fellowship
- 1992 New York Foundation for the Arts, Visual Arts Grant
- 1989 National Endowment for the Arts, Artist's Fellowship Grant
- 1988 New York Foundation for the Arts, Artist's Grant

Selected Public Collections:

The Guggenheim Museum, New York

Baltimore Museum of Art, Baltimore, MD

San Francisco Museum of Modern Art, San Francisco, California

Maison Europeenne de la Photographie, Paris, France

Collection Claudine et Jean-Marc Salomon, chateau d'Arenthon, Alex, France

Neuberger Berman, New York, NY

Chase Manhattan Bank, New York, NY

Deutsche Bank, New York, NY

Denver Art Museum, Denver, CO

Everson Museum, Syracuse, NY

Kunsthaus Museum, Zurich, Switzerland

Moderna Museet, Stockholm, Sweden

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

Syracuse University, Syracuse, NY

Museum of Contemporary Art, San Diego, CA

MIT List Center, Boston, MA

Whitney Museum of American Art, New York, NY

Blanton Museum of Fine Arts. Austin, TX

Selected Bibliography:

- 2011 *The New Yorker* [November 21].
- Trice, Emilie, "The Road to Harburg," *The Paris Review Daily* [May 12].
- Duhon, Peter, "Post-Career Rehab, Marilyn Minter's Seedy Side Shows," *New York Observer* [April 26].

- Harris, Jane, "Interview: Marilyn Minter". *Time Out New York* (March 29).
- 2010 Trebay, Guy. "The Crew Behind a One-Woman Show" *The New York Times* (June 3, 2010).
- 2009 Darakjian, Gareen. "marilyn Minter's Pleasure Principle" *Soma Magazine* vol. 23.6 (September 9, 2009).
- Johnson, Ken. "Green Pink Caviar" *The New York Times* (May 8, 2009).
- Carlin, T.J. "Studio Visit: Marilyn Minter" *Time Out New York* (April 2, 2009)
- "Pregnant" *Vogue* (March 2009): 191-3.
- 2008 Austin, Tom. "A MAM Exhibition Offers Plenty of Value Judgments" *The Miami Herald* (December 7, 2008).
- Halle, Howard. "A Matter of Time" *Time Out New York* (July 24, 2008): cover.
- "Precious art" *British Vogue* (May 2008): 58.
- 2007 *Metro NY*. "Marilyn Minter's Art Keeps Fashion Real" (October 23, 2007)
- Haru Kunzru. "Magda Mandela" *The New Yorker* (August 6, 2007)
- Minter, Marilyn. "Notes on Design: Sweat" *All-Story* (Summer 2007).
- Lipsky-Karas. "Pretty Ugly" *WWD* (May 2007).
- Dupuis, Isabelle. "Marilyn Minter" *Flash Art* (March/April 2007): 123-4.
- Schwabsky, Barry. "Beauty and Desecration" *Art in America* (March 2007): cover, 134-7.
- 2006 Sjostrom, Jan. "Artist at the Top of her World". *Palm Beach Daily News* (December 18 2006)
- Lipsky-Karas. Elisa. "Top Model". *W Magazine* (January 2006): 36
- Kino, Carol. "In the Studio: Marilyn Minter" *Art and Auction* (November 2006): 48-52
- Bellini, Andrea. "Whitney Biennial: Day for Night" *Flash Art* (May June 2006): 76-78.
- Clark, Luke (with Jeannie Ralston and Andy Young) "Show and Tell" *Travel and Leisure* (March 2006).
- Eleey, Peter. "The 2006 Whitney Biennale" *Frieze* (Issue 100, 2006).
- Esplund, Lance. "Canned Rebellion" *The New York Sun* (March 2, 2006): cover.
- Kino, Carol. "Donating Work for Charity Has a Downside for Artists" *The New York Times* (May 28 2006): Arts & Leisure cover.
- Lowenstein, Kate. "Mud Honey" *Time Out New York* (March 2-8, 2006): 68.
- MacAdam, Barbara. "Artists up Close: Whitney Biennial Cover Artist Marilyn Minter" *www.artinfo.com* (March 7, 2006).
- McCormick, Carlo. "Fashion Crisis" *Paper* (March 2006): 56-8.
- Plagens, Peter. "The Art of the Deal" *Newsweek* (March 6, 2006): 56-8.
- Saltz, Jerry. "Biennial in Babylon" *The Village Voice* (March 1, 2006).
- Scott, Andrea K. "Exhibition A-list" *Time Out New York* (February 23-March 1, 2006): 16-20.
- Vogel, Carol "Big and Bold" *The New York Times* (March 3, 2006): E1.
- Webster, Peter. "Art Insider." *New York Home* (March-April 2006): 58.
- Yablonsky, Linda. "Slides and Prejudice." *ARTnews* (April 2006): cover, 118-121.
- 2005 Ballentine, Sandra. "Beauty and the Artiste" *The New York Times Style Magazine* (Spring 2005).
- Glen, Helfand. "Vogue on Steroids" *Bay Area Reporter* (May 5, 2005).
- Mays Powell, Harriet "Fashion & Art" *New York Magazine* (February 14, 2005).
- 2005 Vogel, Carol. "This Whitney Biennial Will Take in the World" *The New York Times*, (November 30, 2005): E1, E5.
- Young, Lisa Jay. "Excess All Areas" *Art Review* (April 2005).
- 2004 Indiana, Gary. "One Brief, Scuzzy Moment" *New York Magazine* (December 2004).
- Remy, Patrick. "Eight Women" *French Vogue* (March 2004).
- Yablonsky, Linda. "How Far Can You Go?" *Art News* (January 2004).
- 2003 Amy, Michael. "Gallery Going" *The New York Sun* (October 9, 2003).
- Burton, Johanna. "New York Critics' Picks" *Artforum* (October 2003).
- Oneacre, Alison. "Hallowed Walls" *Women's Wear Daily* (February 3, 2003).
- Smith, Roberta. "Art in Review" *The New York Times* (September 26, 2003).

- 2002 Christensen, Anne. "Editors Choice" *New York Times Magazine* (November 17)
Saltz, Jerry. "Mommie Queerest" *Village Voice* (September 25, 2002).
Yablonsky, Linda. "Marilyn Minter" *Issue #6* Fall Magazine (2001-02).
- 2001 Boulbes, Carole. Issue group show, review, and "Art Press".
Ollman, Leah. "Art Reviews" *Los Angeles Times* (August 24, 2001).
- 2000 AUTHOR? "Assignment" *Issue #4*, Curated by Jack Pierson (September 2000).
Brodow, Anna. "Review" *Svenska Dagbladet* (March 25, 2000).
Cohen, Michael. "New Feminist Art" *Flash Art* (Summer 2000).
Cotter, Holland. "Art in Review" *New York Times* (May 5, 2000).
Ericsson, Lars O. "Moist Fleshy Cakes" *Dagens Nyheter* (March 18, 2000).
Johnson, Ken. "Art in Review", *New York Times* (December 29, 2000).
Kent, Sarah. "Critics Choice" *Time Out* (July 11-17, 2000).
Lind, Ingela. "Review" (weekly insert) *Dagens Nyheter* (March 24-30, 2000).
Wilsher, Mark. "Mommy Dearest" *What's On in London* (July 5, 2000).
- 1998 Allerholm, Milou. "Review" *Pa Stan* (April 17, 1998).
Johnson, Ken. "Art in Review" *New York Times* (November 13, 1998).
Watson, Simon. "Simon Says" *Village Voice* (October 7, 1998).
- 1997 Arning, Bill. "Review" *Time Out NY* (June 5-12, 1997).
"Review" *The New Yorker* (May 26, 1997).
Schwabsky, Barry. "Review" *Artforum* (September 1997).
Watson, Simon. "Review" *Simon Says* (April 1997).
- 1996 Colman, David. "Q/A: Hard Core Culture" *Artforum* (February 1996).
Hainley, Bruce. "Solitary Refinement" *Artforum* (January 1996).
- 1995 Carmel, Pepe. "Art in Review" *New York Times* (January 13, 1995).
Cotter, Holland. "Art in Review" *New York Times* (Sept. 22, 1995).
Greene David. "Critics' Choice" *Los Angeles Reader* (July 13, 1995).
Hirsch, Faye. "Review" *Art in America* (May 1995).
Koestenbaum, Wayne. "Eye Openers" *The New Yorker* (August 21 & 28, 1995).
———. "Art of the Fugue" *Artforum* (December 1995).
Levin, Kim. "Voice Choices" *The Village Voice* (September 22, 1995).
Pagel, David. "Arts Reviews" *Los Angeles Times* (June 29, 1995).
- 1994 Lennox, Lillian. "Vulvamorphia" *Lusitania #6* (September 1994).
- 1993 Avgikos, Jan. "All that Heaven Allows" *Flash Art* (Summer 1993): 80-83.
Frank, Peter. "Video Pick of the Week" *L.A. Weekly* (July 16-22, 1993).
Pagel, David. "Nature of Desire" *Los Angeles Times* (April 1, 1993): F8.