

MERETE RASMUSSEN

Mobius Strip



scott richards contemporary art



Continuous Blue, in situ
2020, ceramic with colored slip
15 x 22 x 20.5 inches

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Mobius Strip



Merete Rasmussen is an accomplished contemporary sculptor working primarily in ceramics, but also in bronze. Interested in exploring the way one defines space through physical presence, the artist is intrigued by the fluidity of a continuous surface generated by a connected edge flowing through an entire form.

Drawing inspiration from the paradoxical concept of the Mobius strip—the mathematically derived, one-sided geometrical surface with no boundaries, Rasmussen’s sculptures capture movement as a flowing, infinite loop.



Convoluted Form III
bronze
17.5 x 10 x 16.5 inches



Interwoven Yellow Form, in situ
2020, ceramic with colored slip
13.5 x 10.25 x 13.5 inches

Rasmussen hand builds each of the sculptures using a stoneware coiling technique requiring intense patience, precision, and spatial awareness.

The gentle, entwining curves evoke the artist's travels to the Namibian sand dunes as well as her new home in the gently rolling hills of Sussex County.



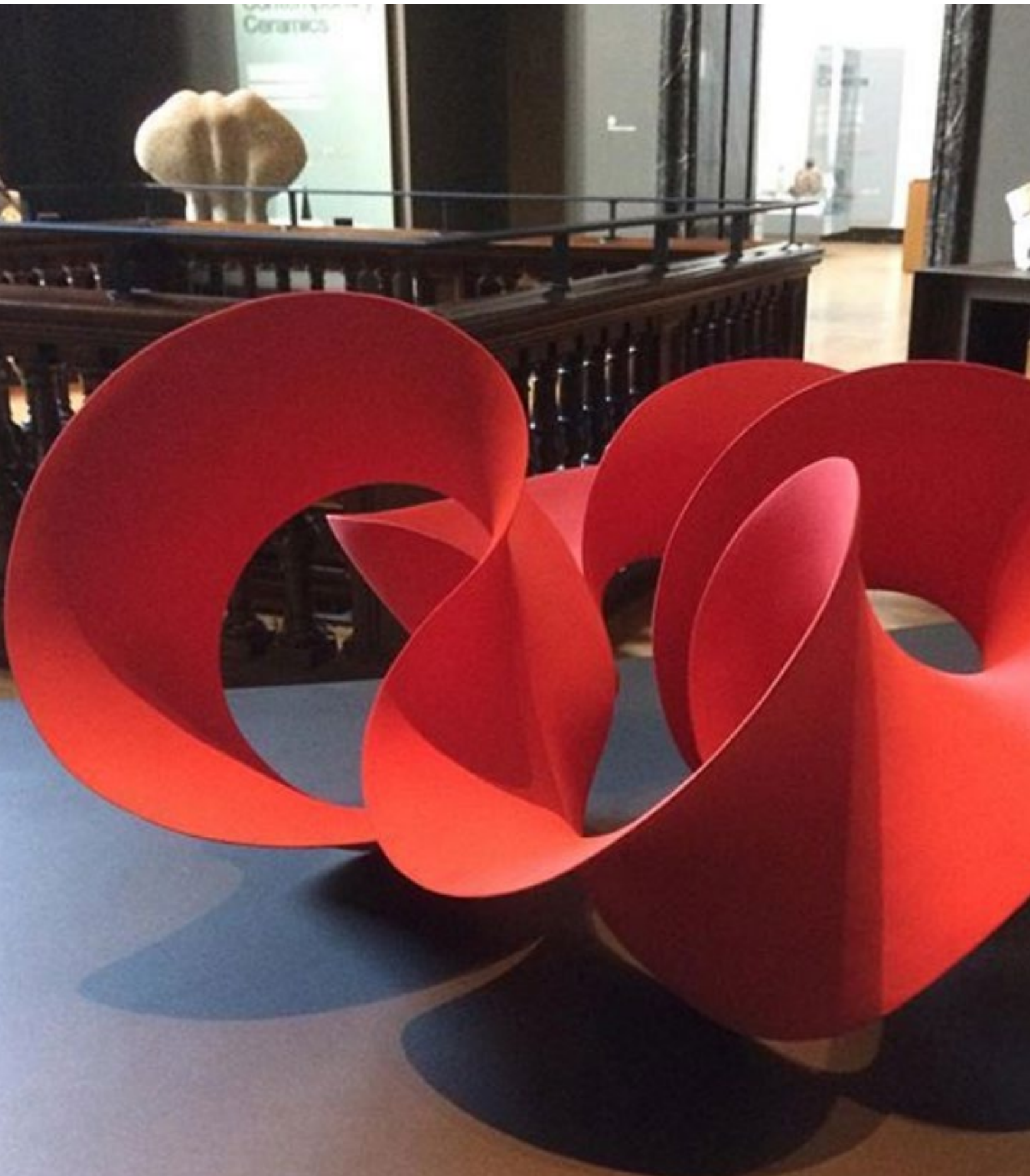
Continuous Blue, in situ
2020, ceramic with colored slip
15 x 22 x 20.5 inches

The apparent weightlessness achieved in the complex, nonorientable forms seemingly transcends the true origin of the material, a testament of the artist's dedication to transformation.

"I enjoy the challenges posed by working in clay and building complex structures. Despite their apparent fragility and complicated contours, my sculptures confidently hold their own shape."

Derived from repeated natural shapes or complex mathematical constructions and colored in vibrant hues, the finished sculptures emphasize the discovery of positive and negative space while conveying energy, enthusiasm, and a sense of purpose.

Reference to Ouroboros, the snake that bites its own tail, symbolizing birth and rebirth, is hinted by these illimitable forms which seem to store coiled energy in their undulations.





Featured in Elle Décor Magazine
Private collection, Andrew Ng, fashion designer

Rasmussen holds an MA in Ceramics from the Kolding Design School in Denmark. Her works have been exhibited throughout Europe and the United States and are a part of prestigious public collections such as: Victoria and Albert Museum, London, the Fitzwilliam Museum, Cambridge, the National Museum of Scotland in the United Kingdom, and MAD Museum of Arts and Design, New York. Born in Denmark in 1974, the artist has lived in the UK since 2005.

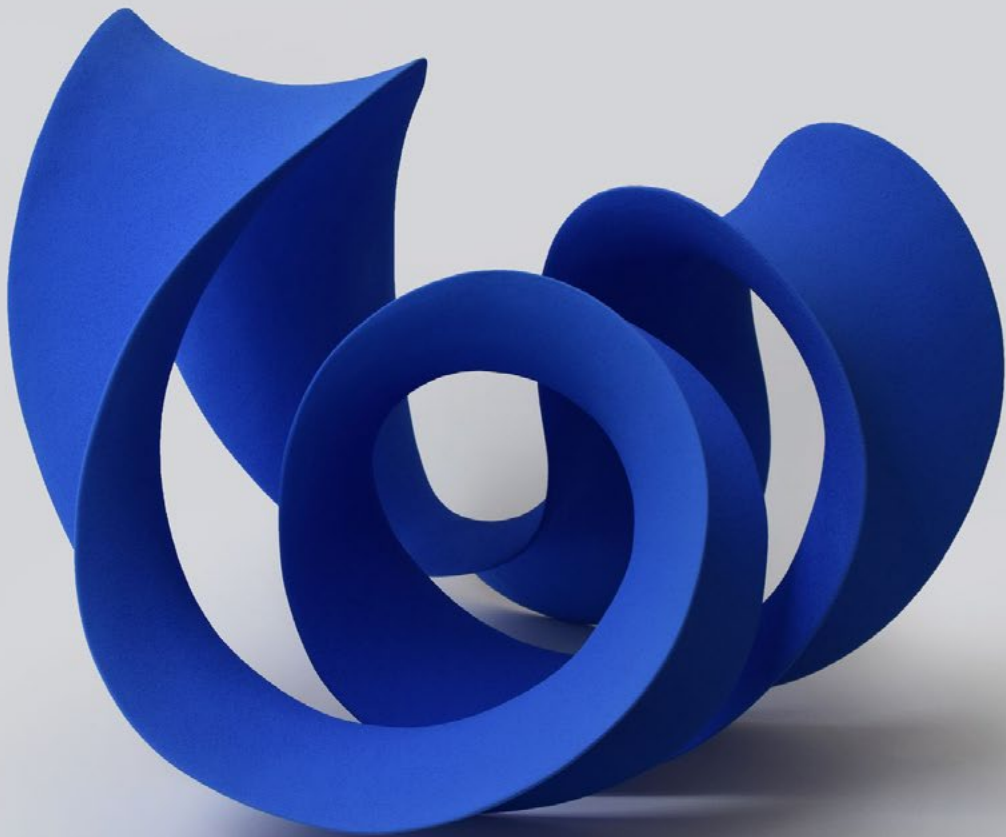


Interwoven Yellow Form
2020, ceramic with colored slip
13.5 x 10.25 x 13.5 inches



Interwoven Yellow Form
additional view

INQUIRE



Continuous Blue

2020, ceramic with colored slip

15 x 22 x 20.5 inches



Continuous Blue
additional view

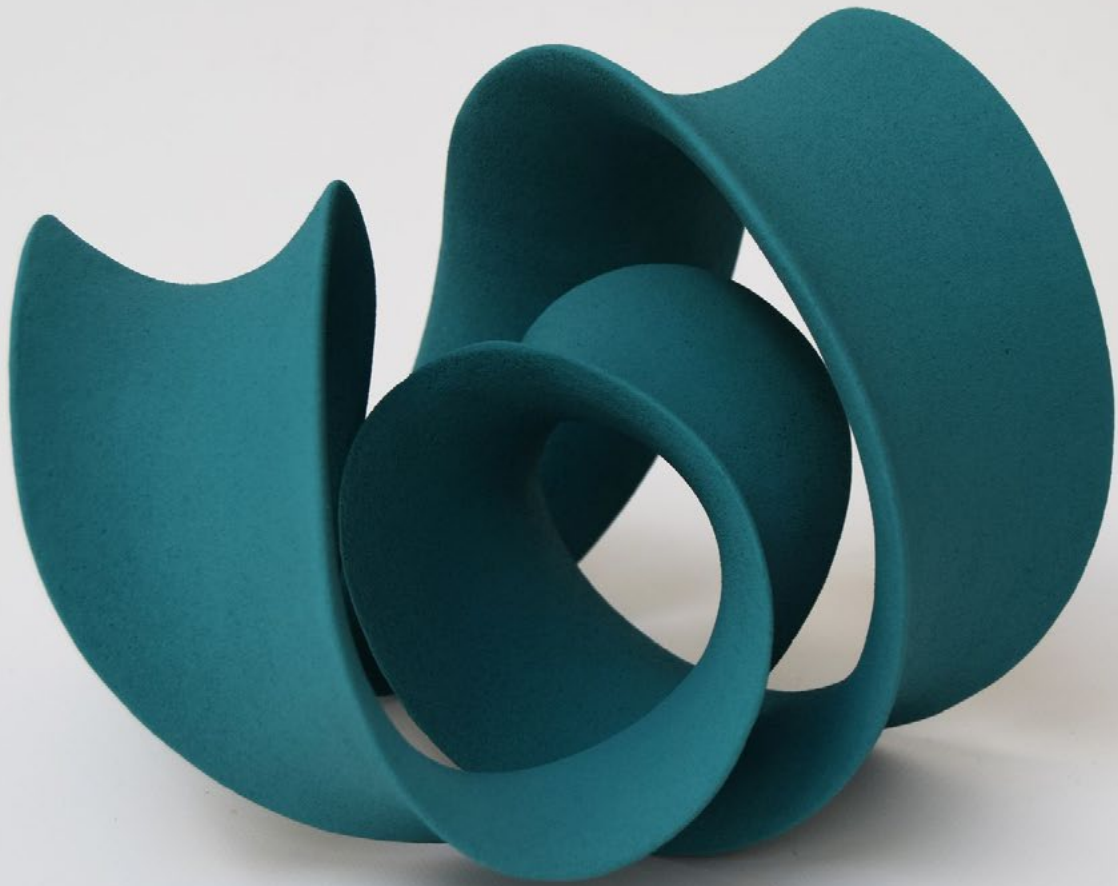
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Green Blue Entwined Form

2020, ceramic with colored slip

8.25 x 7.87 x 6.5 inches



Green Blue Entwined Form
additional view

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Orange Twisted Loop

2020, ceramic with colored slip

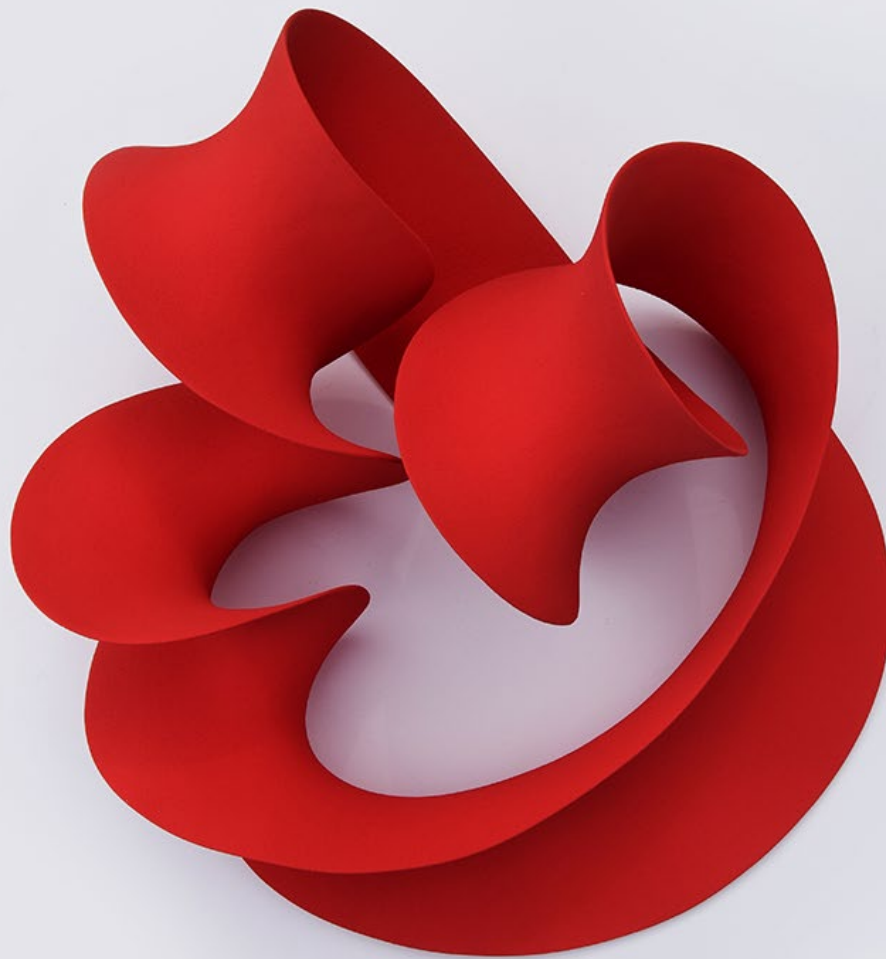
8 x 8.25 x 9 inches



Orange Twisted Loop
additional view

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Revolving Red Form
2020, ceramic with colored slip
21 x 22 x 10.5 inches

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Pale Blue Loop
ceramic with colored slip
14 x 14 x 6 inches



Black Form

ceramic with colored slip
10 x 9 x 11 inches

Rasmussen's works are made to order
and available in a variety of colors.



Oscillation

bronze

8.25 x 6.25 x 5.25 inches



Endless

bronze

8 x 6 x 5.5 inches



Perpetual Red

bronze

edition of 3, 57.5 x 54.5 x 51.25 inches

PUBLIC COLLECTIONS

Victoria and Albert Museum, London

MAD Museum of Arts and Design, New York

National Museum of Scotland, UK

The Fitzwilliam Museum, Cambridge, UK

Crafts Council Collection, UK

York Art Gallery, York, UK

Oldham Art Gallery, UK

Aberdeen Art Gallery, UK

FNAC National Fund of Contemporary Arts, France

TERRA, International Sculpture Symposium, Serbia

Guldagergaard, The International Ceramic Research Centre, Denmark

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