contemporary art

# WOODS DAVY

BORN: October 6, 1949, Washington, DC

## EDUCATION:

1975 University of Illinois, Champaign-Urbana, MFA 1972 University of North Carolina, Chapel Hill, BFA

## SELECTED LARGE-SCALE PROJECTS:

- 2021 Cedars-Sinai Medical Center, Los Angeles
- 2019 Unibail-Rodamco-Westefield (2 works), Canoga Park, CA
- 2018 Toyota Corporation, Dallas, TX
- 2017 The Pearl, Silver Spring, MD
- 2016 Villages of Windsor, Big Rock Partners, Boynton Beach, FL
- 2013 Cedars-Sinai Medical Center, Los Angeles
- 2012 University Hospitals of Cleveland
- 2010-11 Art in Public Places (4 works), City of Palm Desert, CA
- 2010 Art in Public Places (2 works), City of Agoura Hills, CA 2009 Baylor University (3 works), Waco, TX
- Ritz-Carlton Highlands (3 works), Lake Tahoe, CA
- 2008 Hyatt Regency Resort and Spa (2 works), Indian Wells, CA
- 2007 Four Seasons Hotel, St. Louis, MO
- 2006 City of Beverly Hills, Art in Public Places (2 works), CA
- 2004-2008 Hillstone Restaurant Group (4 works),
- New York City, Dallas, San Francisco, Winter Park, FL 2004 St. Regis Aspen Resort, Aspen, CO
- 2004 St. Regis Aspen Resort, Aspen, 2000 Media Studios, Burbank, CA
- 1998-99 City of Los Angeles, Art in Public Places (5 works), Prudential Real Estate, Van Nuys, CA
- 1996 California State University, Long Beach, CA
- 1995 Sterling Research Group, Kodak Corp., Philadelphia
- 1993 Neutrogena Corp., Los Angeles
- 1991 Cedars Sinai Medical Center, Los Angeles
- 1990 Sookie Goldman Nature Center, William O. Douglas Outdoor Classroom, Beverly Hills, CA
- 1989 Los Angeles County Museum of Art, Ahmanson Plaza
- 1987 University of Southern California, Los Angeles IBM Corp., Federal Facility, Gaithersburg, MD Cranston Securities, Washington, D.C.
- 1986 Edward J. DeBartolo Corp., Palm Springs, CA California Arts Council, DMV, Arleta, CA Highland Resources, Inc., East Camden, AK
- 1985 Metropolitan Life Insurance, Inc. (3 works), Los Angeles Siena Park, Boulder, CO Franklin and Marshall College, Lancaster, PA
  - Harvard School, Woodland Hills, CA
- 1984 Otis Art Institute, McArthur Park Public Arts Program, Los Angeles
- Highland Joint Venture (2 works), Round Rock, TX
- 1981 Little Tokyo Towers, Los Angeles
- 1980 Union Station, C.E.T.A. Art in Public Places Grant, Los Angeles
- 1979 California Dept. of Transportation, site-specific installation, Los Angeles

## SELECTED PUBLIC COLLECTIONS:

- Los Angeles County Museum of Art
- Crocker Art Museum, Sacramento, CA
- Laguna Museum of Art, Laguna Beach, CA
- Palm Springs Museum, Palm Springs, CA
- Lancaster Museum of Art and History, Lancaster, CA Grunwald Art Center, Armand Hammer Mus. of Art, Los Angeles
- San Diego Museum of Art, La Jolla, CA
- Orange County Museum of Art, Newport Beach, CA
- Frederic R. Weisman Museum of Art, Pepperdine Univ., Malibu, CA
- Long Beach Museum of Art, Long Beach, CA
- University Art Museum, CSU, Long Beach, CA
- Boise Art Museum, Boise, ID
- Museum of Outdoor Arts, Englewood, CO
- Trialog Corp., Copenhagen, Denmark Qatar Museums Authority, Doha, Qatar

American Film Institute, Los Angeles University of Southern California, Los Angeles UCLA Art and Global Health Center, Los Angeles Morehead-Cain Foundation, University of North Carolina, Chapel Hill California State University, Fullerton, CA Cypress College, Cypress, CA Wildwood School, Los Angeles City of Beverly Hills, CA City of Palm Springs, CA Cedars-Sinai Medical Center, Los Angeles University Hospitals of Cleveland City of Hope Hospital, Duarte, CA Renown Medical Center, Reno, NV Federal Reserve Bank of San Francisco Bank of America Corp., Los Angeles United Bank, Houston Xerox Corporation, New York City Toyota Corporation., Dallas Carnation Corporation, Glendale, CA Highland Resources, Inc., Houston Red Rocks Casino, Las Vegas

#### **SELECTED SOLO EXHIBITIONS:**

- 2024 Crocker Museum of Art, *Denying Gravity: Woods Davy and the Assembly of Stones*, Sacramento, CA
  - Craig Krull Gallery, Within the Stones, Santa Monica, CA
- 2022 Scape Gallery, Las Piedras Del Mar, Corona del Mar, CA
- 2021 Craig Krull Gallery, They Are What They Do, Santa Monica, CA
- 2018 Craig Krull Gallery, *Dead Flowers*, Santa Monica, CA S.E.A. Gallery, *Woods Davy*, Main Sculpture Space, L.A. Art Show
- 2017 Bentley Gallery, *Woods Davy*, Phoenix Santa Monica Public Arts Exhibition, *Woods Davy*,
- Agensys Corp., Santa Monica, CA
- 2016 Craig Krull Gallery, Ingravido, Santa Monica, CA
- 2014 Craig Krull Gallery, Piedras del Mar, Santa Monica, CA
- 2015 Bentley Gallery, Woods Davy, Phoenix
- 2013 Galerie Marie Laure de l'Ecotais, Woods Davy, Paris
- 2012 Craig Krull Gallery, *Cantamar*, Santa Monica, CA Galerie Marie Laure de l'Ecotais, *Woods Davy: Cantamar*, Paris Bentley Gallery, *Woods Davy*, Scottsdale
- 2010 Craig Krull Gallery, *La Ascension de Las Piedras*, Santa Monica, CA Galerie Marie Laure de l'Ecotais, *Las Piedras*, Paris
- 2009 Joel Cooner Gallery, Woods Davy, Dallas
- 2008 OK Harris Works of Art, *Las Rocas*, New York City Alain Naoum Gallery, *Woods Davy and African Art*, Brussels, Belgium Craig Krull Gallery, *Standing Stones*, Santa Monica, CA Gebert Contemporary, *Nuevas Piedras*, Santa Fe
- 2007 Craig Krull Gallery, Woods Davy, Santa Monica, CA
- 2006 Craig Krull Gallery, *Woods Davy*, Santa Monica, CA Bentley Gallery, *Cantamar*, Scottsdale, AZ Chiaroscuro Gallery. *Las Rocas*, Santa Fe
- 2005 Craig Krull Gallery, *Woods Davy*, Santa Monica, CA Bentley Projects, *Canto Redado*, Phoenix
- 2004 Craig Krull Gallery, *Tierra Buena*, Santa Monica, CA Allene Lapides Gallery, *Woods Davy*, Santa Fe
- 2003 Craig Krull Gallery, *Las Piedras*, Santa Monica, CA
- 2002 Skidmore Contemporary Art, Woods Davy: Recent Sculpture, Malibu, CA
- 2001 Imago Galleries, Cantamar, Palm Desert, CA
- 2000 Skidmore Contemporary Art, *Woods Davy*, Malibu, CA Ochi Fine Art, *Cantamar*, Ketchum, ID
- 1999 Tower Associates Gallery at 777, Woods Davy, Los Angeles
- 1998 Jan Abrams Fine Art, Woods Davy: Recent Sculpture, New York City
- 1996 Jan Abrams Fine Art, Woods Davy: Recent Sculpture, Los Angeles
- 1995 Kantor Gallery, New Stone Works, Los Angeles
- 1994 Thomas Babeor Gallery, Woods Davy and African Art, La Jolla, CA
- 1993 Gallery DeRoche, Woods Davy and African Art, San Francisco
- 1992 Works Gallery, *Woods Davy*, Costa Mesa, CA Franz Bader Gallery, *Woods Davy*, Washington, DC
- 1991 Works Gallery, Woods Davy, Costa Mesa, CA

- 1990 Works Gallery, Woods Davy: Oiled Steel, Long Beach, CA
- 1989 Thomas Babeor Gallery, Welded Stone Works, La Jolla, CA
- 1988 Valerie Miller Fine Art, Woods Davy, Palm Springs, CA
- 1987 Tortue Gallery, Woods Davy, Santa Monica, CA
- 1986 McIntosh/Drysdale Gallery, *Woods Davy*, Washington, DC Desert Plaza Garden, *Woods Davy*, Palm Springs, CA
- 1985 Tortue Gallery, *Woods Davy*, Santa Monica, CA McIntosh/Drysdale Gallery, *Woods Davy*, Houston Thomas Babeor Gallery, *Woods Davy*, La Jolla, CA
- 1984 McIntosh/Drysdale Gallery, *Woods Davy*, Houston Otis Parsons Institute, *New Public Art*, Los Angeles
- 1983 Hunsaker/Schlesinger & Associates, Woods Davy, Los Angeles
- 1982 Los Angeles City Hall, Woods Davy, Spring Street Court & Rotunda
- 1981 Neil G. Ovsey Gallery, Woods Davy, Los Angeles
- 1980 Security Pacific Bank, *Woods Davy: Sculpture*, Los Angeles Long Beach City College, *Woods Davy*, Long Beach, CA William Sawyer Gallery, *Woods Davy*, San Francisco

### **SELECTED GROUP EXHIBITIONS:**

- 2024 Endless Summer, Scott Richards Contemporary Art, San Francisco
- 2021 Bakersfield Museum of Art, Quinn Collection
- 2013-2021 Bentley Gallery, Phoenix
- 2019 Inland Empire Museum of Art, Upland, CA
- 2014 Brand Art Center, Glendale, CA
- 2013 Imago Galleries, Palm Desert, CA Descanso Gardens, *ELEMENTAL: Of the Earth*, LaCanada/Flintridge, CA
- 2011 Bentley Gallery, Scottsdale Claes Gallery, Brussels, Belgium
- 2010 Cannes Film Festival, Carlton Hotel, Cannes, France Gallery Ferreo, Nice, France
- 2009 Stremmel Gallery, Reno, NV
- 2008 David Floria Gallery, Aspen, CO Imago Galleries, Palm Desert, CA Gail Severn Gallery, Ketchum, ID
- 2007 Stremmel Gallery, Introductions, Reno, NV Gail Severn Gallery, Ketchum, ID
- 2006 Imago Galleries, Palm Desert, CA
- Bentley Gallery, Scottsdale, AZ 2005 Bentley Projects, Phoenix
- Allene Lapides Gallery, Santa F 2004 Bentley Projects, Phoenix
- Bentley Gallery, Scottsdale, AZ Imago Galleries, Palm Desert, CA Allene Lapides Gallery, Santa Fe Craig Krull Gallery, Santa Monica, CA
- 2003 Frederic R. Weisman Museum of Art, Malibu, CA Boise Art Museum, Boise, ID Allene Lapides Gallery, Santa Fe Craig Krull Gallery, Santa Monica, CA Runyon Fine Art, Dallas, TX
- Skidmore Contemporary Art, Malibu, CA 2002 Imago Galleries, Palm Desert, CA Craig Krull Gallery, Santa Monica, CA
- Museum of Outdoor Sculpture, Denver 2001 Imago Galleries, Palm Desert, CA
- 1999 Imago Galleries, Palm Desert, CA
- Bobbie Greenfield Gallery, Santa Monica, CA 1998 Barat College, *Outdoor Sculpture Invitational*, Evanston, IL Wood Street Gallery, Chicago
- Skidmore Contemporary Art, Malibu, CA Pier Walk '98, Sculpture Invitational, Chicago
- 1997 Jan Abrams Fine Art, New York, NY
  Pier Walk '97, Sculpture Invitational, Chicago
  1996 Pier Walk '96, Sculpture Invitational, Chicago
- Koplin Gallery, Santa Monica, CA Los Angeles County Museum of Art, Los Angeles
- 1995 Jan Abrams Fine Art, New York City Joy Tash Gallery, Scottsdale, AZ
- 1994 MOCA Auction Exhibition, Los Angeles

Jan Abrams Fine Art, Los Angeles

- 1993 Thomas Babeor Gallery, La Jolla, CA Sticks and Stones, Palm Springs Desert Museum, Palm Springs, CA
- 1992 Marcia Simon Weisman Gallery, Cedars-Sinai Medical Center, Los Angeles
- 1991 Fleck/Ellman Gallery, Aspen, CO Dennis Vaughn Gallery, Aspen, CO Natural Forces, LAX, Los Angeles
- 1990 MOCA Auction Exhibition, Los Angeles McIntosh/Drysdale Gallery, Washington, DC
- 1989 Works Gallery, Long Beach, CA Public Art, Municipal Sculpture Garden, Beverly Hills, CA
- 1988 Art in Public Spaces, National Traveling Exhibition Art in Public Buildings, California Arts Council, California State University, Fresno, CA
- 1987 Los Angeles Public Art, Fine Arts Building, CA Tortue Gallery, Santa Monica, CA
- 1986 McIntosh/Drysdale Gallery, Washington, DC Sybil Larney Gallery, Chicago
- 1985 Monuments To, University Art Museum, California State University, Long Beach, CA
- 1984 Otis Parsons Institute of the Arts, Los Angeles Cirrus Art Gallery, Los Angeles Roy Boyd Gallery, Chicago and Los Angeles Koplin Gallery, Los Angeles, CA
- 1983 Urban Sculpture, Security Pacific Bank, Los Angeles The Nancy Yewell Collection, Baxter Art Gallery, Pasadena, CA Palm Springs Desert Museum, Palm Springs, CA
- Thomas Babeor Gallery, La Jolla, CA 1982 *Downtown Los Angeles*, WAAM/The Art Museum
- Association, traveling Exhibition: Madison Art Center, WI; UC, San Diego, CA; Art Museum of South Texas, Corpus Cristi; San Francisco Museum of Art, CA; DeCordova Museum, Lincoln, MA; Denver Art Museum, CO Forgotten Dimension...A Survey of Small Sculpture in California Now, Fresno Arts Center, Fresno, CA, Traveling Exhibition Architectural References, Gensler & Associates, Los Angeles
- Architectural References, Gensler & Associates, Los Angele Baxter Art Gallery, CALTECH, Pasadena, CA
- 1981 Newport Harbor Art Museum, Newport Beach, CA Community Redevelopment Agency, Los Angeles Neil G. Ovsey Gallery, Los Angeles 1980 Kirk de Gooyer Gallery, Los Angeles
  - Sculpture '80, Maryland Art Institute, Baltimore
  - Six Los Angeles Sculptors, Federal Reserve Board,
    - Washington D.C. and Federal Reserve Bank of San Francisco, Los Angeles Branch
  - Six Los Angeles Sculptors, Protech/McIntosh Gallery, Washington, DC
  - Mittendorf Lane Gallery, Washington, DC
  - Downtown Los Angeles in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, CA Stage One Gallery, Orange, CA
  - Los Angeles Contemporary Exhibitions, CA
- Malinda Wyatt Gallery, Venice, CA 1979 LAX 814 Gallery, Los Angeles
- Los Angeles Contemporary Exhibitions, CA Los Angeles Institute of Contemporary Art, CA
- 1978 Los Angeles Contemporary Exhibitions, CA Art in Public Places, City Hall, Los Angeles
- 1977 Introductions '77, William Sawyer Gallery, San Francisco
- 1976 Mid-Continental Plaza, Chicago Del Mar College, Corpus Christi, TX Ball State University, Muncie, IN
- 1975 First Federal Savings and Loan, *Sculpture 1975*, Chicago, Traveling Exhibition
- 1974 Evansville Museum of Arts and Sciences, Evansville, IN
- 1973 Krannert Art Museum, Univ. of Illinois, Champaign, IL
- 1972 North Carolina State Museum, Raleigh, NC

## SELECTED BIBLIOGRAPHY:

2024, Nys, Dambrot, Shana: "Woods Davy", Artist Monograph 2015 Colby, Ronald: "A Man with Stones," documentary film, Artists Confederacy. Millers Younger, Sandra: "Sorcerer's Stones," Carolina Review, March/April. 2014 Quinn, Joan: "Woods Davy, George Herms, Jim Morphesis," interview, Joan Quinn Profiles, Beverly Hills Television, July 18. 2013 Aubert, Marie C: "Woods Davy: Il regne ici une atomosphere poetique," La Gazette Drouot, Paris 7 Juin. "Art Saint-Germain-des-Pres," Architectual Digest, En France. Juin. 2012 Ross, Deborah, Editorial Recommendations, Visual Art Source, Jan. 2012. Menzie, Karol V., "Parting Shot," American Style, Spring 2012 Whitaker, Bill: "Woods Davy interview, Cedars Sinai Hospital Art Collection," CBS Sunday Morning. 2011 Almond, Kelly, "Controlled Enthusiasms," The Scholar, Morehead-Cain, Spring. Aubert, Marie C: "Woods Davy, le retour," La Gazette Drouot, Paris, 16 Sept. 2010 Kienholz, Lyn: L.A. Rising – SoCal Artists Before 1980, California/International Arts Foundation, Los Angeles. Aubert, Marie C: Woods Davy "naturellement stone," La Gazette Drouot, Paris, 5 Mars. Bernard, Jean: Art Affair - Cannes '10, Carlton Hotel, Cannes Weisenberger, Trudy: Artwork from the Collection of the University Hospitals, Cleveland, University Hospitals. 2009 Waller, Margo: "Woods Davy." THE magazine for the Arts, Dallas. 2008 Fairfield, Douglas: "Woods Davy: Gebert Contemporary," Pasatiempo, New Mexico Arts magazine, Aug. 8. Leitner, Cynthia: Collection – The Museum of Outdoor Art. 2007 Lasarow, William: feature review, Art Scene, Sept. Surina, Echo: "Clashing of Compliments," Arizona Home and Design, Sept./Oct. Webb, Michael: "Masks and Rocks," Venice, CA, Art + Architecture in a Maverick Community, Abrams, New York. Reynolds, Kelly L.: "Stones Defying Gravity," Watertown Daily Times, July 22. 2004 Nys Dambrot, Shana: "Evidence of Formation," Tierra Buena, catalog. 2003 Myers, Holly: Gallery reviews - "Granite and Stones That Defy Gravity," Los Angeles Times, March 28. Zimmerer, Kathy: "Woods Davy: Las Piedras," Las Piedras, catalogue. Raquelme, Kathleen - text; Melva Levick - photography: The Studio Book, Universe Publishing, Rizzoli, New York 2001 Rothman, Tibby: "Woods Davy, the Alchemist," Venice Paper, Nov. 2000 Zimmerer, Kathy: feature review, Art Scene, Feb. Bryant, Kathy: "Contemporary Intent," Art and Antiques -Contemporary Art Issue, Dec. 1999 \_ "Artist and Works," Los Angeles Times, Nov. 6. 1998 Gibson, Sheila J.: "Rock Star," The Robb Report, Feb. 1997 \_"Gordon Davidson Residence," Architectural Digest. 1996 Freeman, Marina: "Woods Davy - Heaven's Gate," University Art Museum, Long Beach, CA. 1994 Saville, Jonathan: "African Genesis, from a Sculptor's Point of View," San Diego Reader, Jan. 20. Several, Michael: Little Toyko: The Public Art of Los Angeles, part 2. 1993 Heeger, Susan: "Desert Dreamer," (Audrey and Arthur Greenberg residence), Garden Design, Nov./Dec. 1992 Giovannini, Joseph: "The Poetry of Walls," House and Garden, Feb. Quinn, Joan: "Woods Davy Interview," Joan Quinn Etc., Beverly Hills Television, Oct. 15. 1991 Pittel, Christine: "LA High Life," (John Schlesinger residence), Elle Decor. Nov. 1990 Michaels, Donna: "Man is But a Speck in Time, the Stones Live Forever," cover story, Art Talk, Jan. Berland, Dinah: "Spirit of Southland in Two Sculptor's Works," Long Beach Press Telegram, May 26. Clark, Orville O.: art review, Southern California House & Garden, July. 1989 Christiansen, Judith: "Sculptor's Force Seen with Nature," The San Diego Union, Feb. 2.

Several, Michael: "The Walking Tour – Open Air Gallery," KCET magazine, March. Isaacson, Gene: "Woods Davy: Sculpture," Art Forum Newsletter, Rancho Santiago College, CA, Sept./Oct. Pincus, Robert: art review, San Diego Tribune. Pittman, Sue Rowan: International Sculpture Center catalog. 1988 Latempa, Susan: A Walk on the Art Side," L.A. Style, May. Natale, Richard: "Evaluating Venice," The Hollywood Reporter, Aug. Glenn, Constance: "Home is Where the Art Is," Angeles, Sept. 1987 McKenna, Kristine: art review; Los Angeles Times, Mar 27. 1986 Lewis, Jo Ann: "Woods Davy's Sculptures," Washington Post, Feb. 1985 Muchnic, Suzanne: art review, Los Angeles Times, April 26. Everingham, Carol J.: "Critic's Choice," art review, The Houston Post, May 3. Flanagan, Barbara: "The Battle of MacArthur Park," Artnews, March. Sinasky, Debra: "Art Abounds in Little Tokyo," The Contemporary (MOCA), Summer. "Talk of Texas - Sculpture: Woods Davy and Jesus Moroles," Ultra, March. Winckler, Suzanne: "Elysian Fields," Houston Home and Garden<u>,</u> Oct. Brumburg, Dan: "Making Art Work," Club Ties, March. 1984 Wilson, William: "MacArthur Park to Get Public Arts Program," Los Angeles Times, Oct. 8. "Los Angeles: Woods Davy Sculpture Installed at Otis/Parsons," Designer's West, Oct. Filler, Martin: "Quinn Essential," House & Garden, Dec. Pincus, Robert: "Woods Davy – MacArthur Park Public Art Program" catalog essay Nodal, Al: MacArthur Park Public Arts Program, catalog essay 1983 Clark, Orville O.: "Woods Davy at Hunsaker/Schlesinger," Images & Issues, Jan./Feb. Champlin, Charles: "State of the Arts," Los Angeles Times, May 15. Pincus, Robert: The Galleries, Los Angeles Times, Sep. 2. Wilson, William: art review, Los Angeles Times, Nov. 8. 1982 Neubert, George W., Bolomey, Roger: Forgotten Dimension... A Survey of Small Sculpture in California Now, Fresno Arts Center, catalog. Taylor, Ruth Ashton: "Woods Davy interview," CBS News, Nov. 19. Wilson, William: "Sculptor Takes Government Seat," Los Angeles Times, Dec. 4. Smith, Michael: "Of No Particular Theme," Baxter Art Gallery, Cal Tech, catalog. "Davy work installed at Little Tokyo Towers," Downtown News, Feb. 23. 1981 Muchnic, Suzanne: "Davy Sculpture: Form in Flux," Los Angeles Times, April 30. Wilson, William: "How Real is the Downtown Phenomenon?" Los Angeles Times, Sep. 20. Muchnic, Suzanne: "The City as Art Center," Los Angeles Times, Sep. 20. Moreland, Pamela: "Investing in Art," CA State Bar Journal, Nov. Wortz, Melinda: Exhibition Review, Artnews, Dec. Wilson, William: "Art," Los Angeles Times, Dec. 27. Garver, Thomas: Between the Freeways: The Art of Downtown Los Angeles. The Art Museum Association. San Francisco. Hopps, Walter: "Six LA Sculptors," Federal Reserve Board, Washington, DC, catalog essay. Hopkins, Henry: "Six LA Sculptors," Federal Reserve Bank of San Francisco, Los Angeles Branch, catalog essay. 1980 Isenberg, Barbara: "Downtown Gaining in Stature as Art Center," Los Angeles Times, April 13. Knight, Christopher: "Sculpture Proposals for Downtown Los Angeles," Los Angeles Herald Examiner, Dec. 4. Hugo, Joan: "Woods Davy Sculpture," Security Pacific Bank, catalog essay. Coplan, Robin: "Sculpture 1980," Maryland Institute, College of Art, catalog. 1979 Muchnic, Suzanne: "A Train of Thought at Union Station," Los Angeles Times, March 9. Hugo, Joan: "Six Downtown Sculptors," Artweek, Apr. 21. Muchnic, Suzanne: "Public Art, Public Problems," Artweek, May 5. Erickson, Laurel: "Downtown L.A. Artist," NBC News Report, Sep. 2.

1977 "Gallery Close Ups: Woods Davy" Visual Dialog, Fall.